GO International Short Film Festival Nijmegen

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Host Specials | Audience Attendant Side Program

Go Short also has an extensive side programme. As an audience attendant, you will ensure that our side programme runs smoothly. This means that you will be the first point of contact for visitors, help set up a special event, hand out VR glasses or check tickets for film screenings in a container.

This year, we have an exhibition space where visitors can view an exhibition and have a VR experience. In the exhibition space, you will welcome visitors, have a chat with them and ensure that the VR glasses work. It is nice if you are a bit familiar with technology for this, but it is not very complicated.

You are:

- Assertive and socially skilled.
- Able to communicate with visitors in English
- Flexible and independent
- A bit technical

Working hours: during the festival, between 10:00 and 23:00

Room Manager

As a Room Manager you are the host or hostess of one of the film halls in LUX and you are in charge of this hall. You check the tickets at the entrance and are the first point of contact for guests in the room. During the film, you keep an eye on the progress of the program in collaboration with the projectionist and location manager and ensure a pleasant film experience in the hall. You will keep an eye on things such as whether the sound is not too loud and whether it is not too hot or cold in the hall. After the screening you prepare the room for the next program. In this function you learn to work together with people in different functions. You gain experience in quality and experience management; you ensure that guests have the best possible experience during the screenings.

You:

- Are assertive
- Are able to multitask
- Like to take responsibility
- Have the skills necessary to be the link between the location managers and the projectionist
- Are punctual and clear in your communication



PLEASE NOTE that prior to the festival there is an instruction-meeting for all hall managers, make sure you are available for this. During this meeting you will receive a guided tour of LUX, instructions about radio use and how / what you need to communicate with the projectionists. The date will follow.

Working hours: Before and during the festival, between 09:00 and 00:00.