



# SHORT FILMS ARE BACK IN TOWN

**GO**  International  
**SHORT** Short Film  
Festival  
Nijmegen

1 — 6 april 2025

## Partners of Go Short 2025



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# Short Films Are Back In Town

Welcome to the 17th edition of Go Short – International Short Film Festival Nijmegen, a celebration of creativity and innovation that defines the world of short film. Throughout the festival, we will present 300 powerful and thought-provoking films, showcasing the diverse and vibrant talent that Europe has to offer. These films are not only a testament to the immense creativity of their makers but also a reflection of the unique voices and stories that shape our ever-evolving cinematic landscape.

This festival is not just about the films themselves. It is a place where the global film community comes together. We are extremely proud to welcome hundreds of filmmakers, programmers, and other film professionals from across Europe to exchange ideas and forge meaningful connections. Whether through panel discussions, workshops, or networking sessions, this festival is designed to foster collaboration and spark new ideas. It's a place where conversation thrives, where

you'll discover that you are not alone in your passion, and where you have the chance to encounter countless others who bring fresh perspectives.

We are truly honored to welcome thousands of visitors, from passionate cinephiles to seasoned industry professionals and from students to culture enthusiasts. May the films inspire you, challenge your perceptions, and connect us all through the shared language of storytelling. Whether you're here to discover new voices, explore innovative narratives, or simply immerse yourself in the magic of cinema, I trust that this festival will leave you with a renewed sense of possibility and excitement. Together, let us continue to push the boundaries of what film can achieve: breaking new ground, sparking meaningful conversations, and forging connections that extend far beyond the screen.

Lotje Kerckhaert  
*Festival Director*

# Competitions



## European Competition Jury



### Norika Sefa

Norika Sefa is a filmmaker from Kosovo. She is best known for her 2021 debut film *Looking for Venera*, which established her as an emerging talent with a distinguished voice. The film won and was nominated for many prestigious awards. Norika is writer/director, who has also produced and edited her own work. Her earlier works include *Desde Arriba*, a short documentary filmed in the Peruvian jungle under the guidance of Werner Herzog. Her most recent short, *Like a Sick Yellow* is an avant-garde documentary that further explores her bold approach to storytelling and visual expression. Invitations brought Norika across different arts and cultural institutions, to talk about her distinctive cinematic approach and especially working in the small film industry, such as in Kosovo. Norika is a member of the European Film Academy.



### Rubén Corral

Rubén Corral is a film curator and the Head of Programming at ZINEBI – International Festival of Documentary and Short Film of Bilbao. He has curated film series on Basque contemporary cinema for the International Short Film Festival Oberhausen (Germany), Indiana University Cinema (USA), Festival de Cinéma de la Ville de Québec (Canada), Filmoteca de Navarra (Spain) and Azkuna Center's Cinematheque (Spain). For ZINEBI he also curated retrospectives devoted to the short films of Apichatpong Weerasethakul, Wang Bing, Marco Bellocchio or Aki Kaurismäki, among others. He is a member of the European Film Academy and holds an MA in Multimedia Journalism, as well as a DAS in History of Spanish Cinema. He has been co-director of ZINEBI Networking and professor at the Basque Country Film School (ECPV).



### Hoda Taheri

Hoda Taheri is an Iranian filmmaker and artist based in Berlin. She earned her bachelor's degree in Visual Communication in Malaysia before moving to Germany in 2018 as a political refugee. There, she studied film directing at the German Film and Television Academy Berlin (DFFB). Her Mother Trilogy – *Mother Prays All Day Long*, *As If Mother Cried That Night*, and *Mother Is a Natural Sinner* – premiered at the Locarno Film Festival over three consecutive years and was later screened at numerous other festivals. She has been nominated twice for the German Short Film Award. Hoda is currently developing her debut feature, *I'll Plant My Hands in the Garden*.



### Yassin Karmoudi

Yassin Karmoudi, from Roosendaal, built a career in the film industry. With experience as an (impact) producer and storyteller in The Netherlands and Belgium. As Talent Coordinator of Documentary and Fiction at NPO, he oversees programs that support emerging filmmakers. He is also a co-founder of the New Producers Academy (NPA), an award-winning initiative that trains and mentors diverse producers. Through NPO and NPA, Yassin is dedicated to fostering new talent, increasing industry accessibility, and promoting inclusivity in audiovisual storytelling.

## Dutch + New Arrivals Competition Jury



### Morgane Frund

Born in Lausanne, Switzerland. Studied Film Studies, English and German at UNIL. From 2019–2022 they studied Video at the HSLU – Design Film Kunst. Their graduation film *BEAR* (2022) was screened in numerous festivals and won several prizes. Their video essay *OUT OF THE BLUE* (2023) premiered at the Internationale Kurzfilmtage Winterthur and was shortlisted at Go Short – International Short Film Festival Nijmegen for the European Film Award. Active in the fields of documentary film, video essay and performance.



### Tena Trstenjak

Tena Trstenjak was born in Croatia. After studying Comparative literature and German language and culture, she started working in the audiovisual field focusing on short films and alternative cinema. Since 2020 she works as one of the film programmers, selectors and producers within the Croatian non-profit organization 25 FPS Association for Audio-Visual Research, whose main project is 25 FPS Festival, an international film festival showcasing experimental, innovative and artists' film and video. She produced several short films and is continuously developing audiovisual projects, curating and organising workshops. She is a member of Kinoklub Zagreb.



### Theo Panagopoulos

Theo Panagopoulos is a Greek-Lebanese-Palestinian filmmaker and researcher based in Scotland. His work explores themes of collective memory, displacement, fragmented identities and archives. He has directed multiple short films that screened in reputable festivals and his most recent film called *The Flowers Stand Silently, Witnessing* has won the best short film award at IDFA 2024, Best Short Film Grand Jury Prize at Sundance 2025 and was nominated for a BAFTA. He is currently completing his PhD research on colonial film archives connected to 1930s Palestine.



### Anna Demianenko

Anna Demianenko is the Head of Talent and Programs at CineSud, where she organizes various events, labs and programs for talent development. In addition to her work at CineSud, she has directed four short films that explore diverse narratives. Her latest short film *ROUNDS*, is set to screen at Roze Filmdagen 2025. Currently, her short film *At Home* with Family Affair Films is in pre-production, and she is developing her first feature.

## Youth Jury



Ahmad Salameh



Arthur Daniël Hijdra



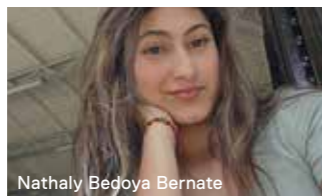
Deusica Desire



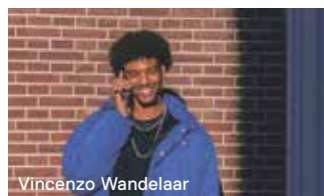
Faith Utaara Lorenzo



Malkia Ndoole



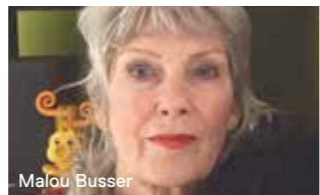
Nathaly Bedoya Bernate



Vincenzo Wandelaar



## Senior Jury



Malou Busser



Niek Verschoor



Wil Theunissen



Els Lensen



Heidrun Franken



Carmen Seljee



Sea Bouman



## Professionals program

At the professionals program, filmmakers and other film professionals have the chance to meet each other in an accessible way, to share their experiences and to learn from experts. Throughout the festival, we center artistic, technical, social, and economic issues that are top of mind for filmmakers – both behind the scenes and on the big screen – during master-classes, panel talks, workshops and more. Go Short offers an in-depth professionals program, in which we look at obstacles that both the beginning and established professional encounter. It's the perfect place to get inspired, to meet other film professionals and to enlarge your professional network, both nationally and internationally. Join us as we explore short film and the industry behind it!

*Do not forget that you need your festival badge to access the professionals program.*

Drop by the guest desk in the Mariënburg chapel to pick up your festival badge. At the desk, you can also ask any questions you might have about Go Short and receive help with booking tickets for the film screenings.



## The Go Short Awards

### European Competition

A total of 42 international films are selected in the fiction, documentary and animation categories. The films presented in these three categories compete for their respective awards. These awards are jury prizes and carry a monetary prize granted by Go Short and one free DCP mastering service, courtesy of our partner Green DCP. Go Short is recognized as a Qualifying Festival for the Academy Awards®. Each award also serves as an Oscar qualifier.

#### Best International Short Fiction Film

€ 1.500,- + Green DCP mastering, qualifies for the Academy Awards®.

#### Best International Short Documentary

€ 1.500,- + Green DCP mastering, qualifies for the Academy Awards®.

#### Best International Short Animation

€ 1.500,- + Green DCP mastering, qualifies for the Academy Awards®.

### New Arrivals Competition

The New Arrivals award for the best European student film is a jury prize and carries a cash prize of € 1.500,-.

Go Short is recognized as Qualifying Festival by the Student Academy Awards® (SAA). All films selected for the New Arrivals Competition are eligible for the SAA if they have also been selected for competition in at least two other SAA- recognized festivals.

### Dutch Competition

Go Short / VEVAM Award for Best Dutch Film The award is a jury prize and carries € 5.000,- in cash, courtesy of VEVAM. VEVAM is the Dutch directors rights organization. The winner also qualifies for the Academy Awards®.

### Go Short Audience Award

The most popular film out of the European, Dutch and New Arrivals Competition as voted by the Go Short audience. The award carries a cash prize of € 750,-.

### Qualification European Film Awards®

Out of the European, New Arrivals and the Dutch Competition the juries will nominate one film that qualifies for the longlist of the European Film Awards. The winner of the European Film Award for Best Short Film 2025 will be announced in December.

### Go Short Youth Award

The award is a jury prize determined by the Go Short Youth Jury and carries € 500,-.

### Go Short Senior Award

The Award is a jury prize determined by the Go Short Senior Jury and carries €500,-

### Nomination European Audience Award

The highest scoring Dutch short film eligible for the Go Short Audience Award automatically qualifies for the European Short Film Audience Award (ESFAA).

### Best Music Video Award

The best music video in our Music Video competition. The award is a jury prize and carries € 500,-.

# European Competition

The selection for the European competition consists of 42 films made by makers from all over Europe. The highly rated films are eligible for Best European Short in the fiction, documentary and animation categories. The films of the European Competition are divided into a number of film blocks, put together based on overlapping themes. The winner in the fiction, documentary and animation categories will qualify for the Oscars.

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**Rhubarb Rhubarb** / Kate McMullen / Fiction / United Kingdom / 2023 / 10'

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**Earth Coal** / Bastien Dupriez / Animation / France / 2024 / 12'

**I Wan'na Be Like You** / Broersen & Lukacs / Animation / The Netherlands / 2024 / 14'

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## EU.1 Frozen in Time

WED 2 — 21:15 — LUX 4



### Lift Lady

Director: Marcin Modzelewski  
Documentary / Poland / 2024 / 25' / Dutch premiere

Brutalist architecture, a toll elevator and the surrealism of the environment are the daily life of Mzia, a former sniper overseeing this globally unique transportation system. This film's grotesqueness paints a tragicomic picture of modern Georgia.

Production: Jerzy Kapuściński, Ewa Jastrzębska

Contact: Bartosz Friese STUDIO MUNKA,  
b.friese@sfp.org.pl



### Can You Hear Me?

Czy ty mnie słyszysz?

Director: Anastazja Naumenko  
Animation / Poland / 2025 / 15' / Dutch premiere

Nastia, who has lived abroad for years, starts teaching her mom how to use Internet services. Different perceptions of technology become the starting point for exposing intergenerational conflicts and long-forgotten family threads. Can intimacy regained via Zoom be a turning point for the future relationship between two adults?

Production: Maks Piśasiewicz

Filmography: Obyś nie musiała tutaj wrócić / We Hope You Won't Need to Come Back (2020)

Contact: Sofia Tocar, info@squareeyesfilm.com



### Rhubarb Rhubarb

Director: Kate McMullen  
Fiction / United Kingdom / 2024 / 16' / Dutch premiere

In the legendary Yorkshire Rhubarb Triangle, Jo and her elderly father produce the pink delicacy that made the region world-famous a century ago. Harvesting by candle-light like their ancestors before them, they cannot prepare for the danger looming in the dark.

Production: Rob Godbold / Screenplay: Kate McMullen, Paul Wauters / Cast: David Hargreaves, Joanna Scanlan

Contact: K. S. McMullen, k.s.mcmullen@gmail.com

## EU.2 We Stand Together

THU 3 — 17:15 — LUX 5



### Their Eyes

Director: Nicolas Gourault  
Documentary / France / 2024 / 22' / Dutch premiere

How does a machine learn to read the world? Fragments of screen recordings and testimonies introduce the first-hand experience of online micro-workers from the Global South whose job is to teach the AI of self-driving cars to navigate the metropolis of the Global North.

Production: Quentin Brayer

Filmography: VO (2020), This Means More (2019)

Contact: Sofia Tocar, info@squareeyesfilm.com



### Earth Coal

Charbon de terre

Director: Bastien Dupriez  
Animation / France / 2024 / 12' / Dutch premiere

In the countryside of yesteryear, in the mines and factories, these men of the past seem to share the same sorrows. Something seems to resonate within us today, maybe it's just an illusion, or maybe it's just the humbleness of everyday life.

Production: Richard van den Boom / Screenplay: Antoine Beague, Bastien Dupriez / Animation: Bastien Dupriez, Johann Etrillard / Sound: Pierre Caillet, Yan Volsy / Music: Pierre Caillet, Yan Volsy

Filmography: Liza (2020), Sous la canopée (2019), Aérobie (2017), Sillon 672 (2014)

Contact: Camille Raulo, production@jplfilms.com



### I Wan'na Be Like You

Director: Margit Lukács, Persijn Broersen  
Animation / The Netherlands / 2024 / 14'

The viewer is lured deep into a dilapidated glasshouse, a place where nature is traditionally tamed and studied, by a ghostly figure, dancing to a variation on the popular song from Disney's *The Jungle Book* (1967). As the music fades out, he makes way for the vocal group Black Harmony, offering a reinterpretation of the song in their own language. *I Wan'na Be Like You* deconstructs and reconstructs the novel, film, that song and their legacies.

Contact: Theus Zwakhals, theuszwakhals@li-ma.nl



### Black Tide

Pie dan lo

Director: Kim Yip Tong  
Animation / France, Mauritius / 2024 / 13' / Dutch premiere

On July 25, 2020, the bulk carrier MV Wakashio ran aground on the reef on the east coast of Mauritius. 12 days later, oil began to spill, causing the worst ecological disaster ever to occur in the region.

Production: Berangère Condomines, Arnauld Boulard, Jonathan Rubin / Screenplay: Kim Yip Tong / Cinematography: Kim Yip Tong / Music: Patyatann, Woréka

Contact: Miguel Español Celiméndiz, miguel.wasia@gmail.com

## EU.3 In Disguise

THU 3 — 19:15 — LUX 5



### Inflatable Bear, Hourly

Director: Elisabeth Werchosin  
Fiction / Germany / 2024 / 11' / Dutch premiere

A young immigrant actress, dressed as a costumed bear, faces a surreal odyssey in Berlin's Soviet-era outskirts, where a chaotic birthday party blends humor, tragedy, and the echoes of a home she can't forget.

Production: Elisabeth Werchosin  
Filmography: We Mourn (2022), Bookmark (2021)

Contact: Gregory Bagaev, bagaev.festival@gmail.com



### Elene Dariani

Director: Elene Tavadze  
Animation / Georgia / 2024 / 15' / Dutch premiere

The film is based on a real story of poetic love. Who is Elene Dariani, a mystification by poet Paolo Iashvili or a woman who found herself in his shadow? Even today, this question remains a topic of discussion in Georgia.

Production: Sofio Chincharauli / Screenplay: Elene Tavadze, Sofio Chincharauli / Animation: Ana Khopheria / Cinematography: Bakar Sharashenidze / Music: Irakli Margishvili

Contact: Elene Tavadze, elenetavadze@gmail.com



### Dull Spots of Greenish Colours

Director: Sasha Svirsky  
Animation / Germany / 2024 / 10'

The war for our attention has suddenly become an actual war. Information technologies appear not just as mere means to someone's ends, but as entities with their own agency, a force that enable horrific events, which are difficult to accept and almost impossible to comprehend. We have no control over it and are doomed to scroll through the newsfeed.

Production: Karsten Matern / Sound: Nathaniel Eras / Music: Andreas Werner

Filmography: Master of the Swamps (2023), Vadim On a Walk (2021), My Galactic Twin Galaction (2020), Lavo (2017), 9 Ways to Draw a Person (2019), Tanzonk (2015), Chepurnas (2014), Sirens (2014), Guest on a Horse (2012), Mirs Pirs (2009)

Contact: Nadezhda Svirskaja, nasvirskaja@gmail.com



### Night Watchers

Gardiennes de nuit

Director: Nina Khada  
Fiction / France / 2024 / 23' / World premiere

Twenty-year-old Nora accompanies her grandmother's body to Algeria. Once there, her family discourages her from attending the funeral. Trapped between the four walls of the family home, where she watches over her grandmother's body, she is enraged. Silently.

Contact: Short Cuts, festival@shortcuts.pro

## EU.4 Between the Flowers

THU 3 — 21:15 — LUX 5



### The Orchards

Al basateen

Director: Antoine Chapon  
Documentary / France / 2025 / 24' / Dutch premiere

In 2015, in Damascus, the Basateen al-Razi district and its orchards were razed to the ground as punishment for the population's uprising against the regime. Having lost everything, two former residents recall their neighborhood.

Production: Thomas Hakim / Cinematography: Juliette Barrat / Editing: Antoine Chapon, Laura Rius Aran / Sound: Simon Apostolou /

Filmography: My Own Landscapes (2020)

Contact: Sofia Tocar, info@squareeyesfilm.com



### Portals

Portales

Director: Elena Duque  
Art-Experimental film / Spain / 2025 / 15' / Dutch premiere

Portales follows the course of the Guadalete River in Cádiz, Spain, from the mountains to the sea: a catalog of landscapes that hide other landscapes, a collection of interdimensional portals (and postcards) that fuse real action and animation, creating an impossible fauna and flora and inventing a new history and geography for a humble waterway.

Production: Rocío Mesa, Daniel Méndez Kuschke / Screenplay: Elena Duque / Animation: Elena Duque / Cinematography: Elena Duque / Editing: Marcos Flórez / Sound: Inés Parish, Jesús Guisado

Filmography: Ojitos mentirosos (2024), Mar de coral (2021), Colección privada (2020), Valdediós (2019), Pla y cancela (2017), Menta y canela (2016), La mar salada (2014), Coleccionismo (2013)

Contact: Josep Prim, josep@marvinwayne.com



### The Flowers Stand Silently, Witnessing

Director: Theo Panagopoulos  
Documentary / United Kingdom / 2024 / 17'

When a Palestinian filmmaker based in Scotland unearths a rarely-seen Scottish film archive of Palestinian wildflowers, he decides to reclaim the footage. This tender essay film questions the role of image-making as a tool of both testimony and violence when connected to entanglements between people and land.

Production: Marissa Keating

Filmography: The Key (2024), The Place between Was & Will Be (2022), My Own Personal Lebanon (2020)

Contact: Alexandra Ms Colta, alexandra@scottishdocinstitute.com

## EU.5: Past or Present?

FRI 4 — 14:00 — LUX 3



### Ceasefire

Prekid vatre

Director: Jakob Krese  
Documentary / Germany, Italy, Slovenia / 2025 / 31' / Int'l premiere

Hazira survived Srebrenica. After 29 years, she still lives in a refugee camp in her own country. Through dark humor and quiet resilience, Hazira copes with the trauma of a war that continues to define her life.

Filmography: Fist Package for Honduras (2022), Lo Que Queda El En Camino (2021), La Espera (2020), Kein Ende (2018)

Contact: Andrew Norton, andy@rainafilms.com



### [S]

Director: Mario Radev  
Animation / United Kingdom, Poland, Bulgaria / 2024 / 12' / Dutch premiere

[S] is an artwork that exposes the lifespan of infinity. The film delves into an immersive loop of organic forms, reflecting on the entangled nature of life and art.

Production: Mario Radev / Animation: Pawel Walendowski / Editing: Tommaso Di Paola / Sound: Toni Quiroga / Music: Belle Chen /

Filmography: [O] (2017)

Contact: Mario Radev, marioradev@gmail.com



### Santa Clara. Birth in Three Phases

Santa Clara. Nascimento em três fases

Director: Arturo Franco, Tono Mejuto  
Art-Experimental film / Spain / 2025 / 8' / World premiere

The passage of time and the actions suffered on the site have left a deep mark on the building and its surroundings. The wounds of the past invite us to reflect on the wounds of time.

Production: Ana Román

Filmography: El custodio (2023)

Contact: David Varela, distribucion@muakcanarias.com



### The Change of the Wheel

El cambio de rueda

Director: Begoña Arostegui  
Animation / Spain / 2024 / 9' / Dutch premiere

The puncture of a wheel surprises the protagonist traveling as a passenger in a car. She stopped at the edge of the road while watching the driver change the tire, and she wondered if that path was heading in the right direction.

Production: Fernando Franco, Ainhoa Ramirez Lucendo, Elías León Siminiani

Filmography: YO (2020), El lugar adecuado (2015)

Contact: Josep Prim, josep@marvinwayne.com

## EU.6 To (Not) Move On

FRI 4 — 17:30 — LUX 1



### Scars We Love

Les belles cicatrices

Director: Raphaël Jouzeau  
Animation / France / 2024 / 15'

Raphaël Jouzeau is an illustrator-director who wears glasses. He graduated from the Arts Décoratifs de Strasbourg and the Atelier Supérieur d'Animation in 2019. He tells stories that straddle the border between reality and dreams, exploring ghostly memories and love with a Strokes-iesque melancholy. He likes to "tinker" with his images, superimposing video animation and textures of all kinds.

Production: Balade Sauvage Productions

Contact: Laure Goasguen, laure.goasguen@miyu.fr



### Les rites de passage

Director: Johannes Krell, Florian Fischer  
Art-Experimental film / Germany / 2025 / 14'

A cloud of ash lands gently in the waves of a river. Light enters the interior of a tree through myriads of holes. Monocultural forests are infested with parasites and now form the breeding ground for future life forms. "Les Rites de Passage" is a filmic meditation about earthly and mythological passages of becoming and passing away.

Production: Rosenpictures GbR

Filmography: Umbra (2019), Kaltes Tal (2016), Still Life (2014)

Contact: Johannes Krell, johannes.krell@gmx.de



### this is (not) your ocean

aquest (no) és el teu oceà

Director: Jordi Wijnalda  
Documentary / The Netherlands, Belgium, Spain, United States / 2024 / 13'

Queer bodies attract, fall in love, falter, perish. Are our bodies more vulnerable, and therefore our loves, too? A poetic video letter; an intimate experiment of image and sound, of heart, head and hormones; and a loving ode to those who have passed on before memories together could be made.

Production: Jordi Wijnalda / Sound: Brandon Grvõtzingler / Music: Roger Neill / Cast: Christian Palacios, Ramon Pujol

Filmography: Foster (2021), GILLES (2017), Lukas aan Zee (2016), Southwest (2013)

Contact: Jordi Wijnalda, mail@jordiwijnalda.com



### Zange

Director: Iris Baglanea  
Fiction / Greece / 2024 / 16' / Dutch premiere

A family of four, isolated to guard a salt marsh next to a lighthouse, enjoys the pros and cons of life in a wetland. The children play alone with whatever nature itself can provide as a game, ignorant of what fear is: they chase on the shore, search for crabs, and use the iridescence from the light of the nearby lighthouse. As they discover the workings of the surrounding nature, their psychic habitat struggles to process the unfamiliar concepts of impending death (father) and impending life (mother), seemingly squeezed by a pair of pliers (the German word 'zange' of the title, which also applies to the crab's claw) that tightens and tightens to take away their innocence. Death and life in close succession lead the young siblings to early adolescence, which in turn will bring about early adulthood. Childhood dreams can easily become horrible nightmares, deal with only by the comfort of another.

Production: Annabelle Aronis, Helene Stergiopoulou / Screenplay: Iris Baglanea / Cast: Ektoras Mammasis, Eleni Trigka, Roza Prodromou, Thodoris Korozis

Contact: Helene Stergiopoulou, helene.stergiopoulou@gmail.com

## EU.7 No Way Forward

FRI 4 — 19:15 — LUX 2



### The Building and Burning of a Refugee Camp

Director: Dennis Harvey  
Documentary / Sweden, Ireland / 2024 / 20'

Three men seeking sanctuary in Ireland find themselves caught on the streets between a hostile asylum policy and an increasingly militant far-right.

Production: Marta Dauliute, Elisabeth Marjanovic Cronvall, Elin Lilleman Eriksson / Screenplay: Dennis Harvey

Contact: Elisabeth Marjanovic Cronvall,  
elisabeth@mdemc.se



### No Way Forward

Director: Pelle Nijburg  
Art-Experimental film / The Netherlands / 2024 / 3' /  
World premiere

You might not always notice them right away, but there's a tiny military patrol repeating the same movement over and over, back and forth. The little men in this film collage are taken from a World War II propaganda film and now walk through post-war landscapes like an army of ants, on their way to who knows where.

Production: Pelle Nijburg / Editing: Pelle Nijburg /  
Music: Raymond Scott

Contact: Pelle Nijburg, pellenijburg@gmail.com



### Garan

Director: Mahsum Taşkın  
Fiction / Türkiye / 2024 / 19' / Dutch premiere

On the border between two countries, the hopes of a desperate man turn into the fear of losing everything.

Filmography: Binbir gece (2020)

Contact: Flavio Arnone, lightson@lightsonfilm.org



### Hymn of the Plague

Director: Alexander Epikhov, Dimitri Gorbaty, Philipp Ivanov  
Fiction / Germany / 2024 / 13' / Dutch premiere

In an old Soviet recording studio, a group of musicians attempts to record a composition based on Pushkin's play "A Feast in Time of Plague". A weird and frightening phenomenon disturbs the musicians, whether it is the spirits of the past or an echo of war. Nobody notices what is happening around them until the very end.

Production: Pavel Karykhalin, Dimitri Bocharov

Contact: Yulia Travnikova, travnikova.yu@gmail.com

## EU.8 Can Magic Be Real?

FRI 4 — 22:00 — LUX 3



### That's How I Love You

Director: Mário Macedo  
Fiction / Portugal, Croatia / 2024 / 19' / Dutch premiere

While spending holidays at his grandparents' place in the countryside, a boy learns a cruel lesson of mercy.

Production: Šimun Kuliš, Vanja Vascarac, André Guiomar,  
Luís Costa

Filmography: Cul-de-Sac (2023), Terceiro Turno/Skin River (2021), A Volta da Revolta/The Walk of Revolt (2018), Maria Sem Pecado/Sinless Mary (2016), Tio Rui/Uncle Rui (2011)

Contact: Emanuel de Oliveira, emanuel@curtas.pt



### I Believe in Much More Than Magic

Creo en mucho más que en la magia

Director: Virginia Rita Luengo  
Fiction / Spain / 2024 / 11'

Carmen and Alba venture into the forest, searching for magical lights. As they wait, Carmen has a revelation - could this be more dazzling than magic itself?

Production: Tina V. Mollá / Cinematography: David P. Villegas / Editing: Malena Rescio / Sound: Irene Arboleda

Contact: Paolo Natale Garcia,  
paolonatalegarcia18.cine@gmail.com



### TV or the Disturbance on Forest Hill Road

TV oder Die Ruhe­störung an der Waldbergstrasse

Director: Frederic Siegel  
Animation / Switzerland / 2024 / 14'

Six-year-old Diego spends too much time watching TV and ends up with square eyes. This triggers a series of mysterious phenomena that seep through various screens throughout the entire apartment building. When police officers Kim and Mike arrive to investigate a noise complaint, they find themselves in a disarray of blended worlds and must face off against fictional characters coming to life.

Production: Marwan Abdalla Eissa

Filmography: Sit Down, Don't Touch Anything (2022), The Lonely Orbit (co-dir, 2019), Honour (2018), Ruben Leaves (2015)

Contact: Ramon Schoch, distribution@yk-animation.ch



### The Garden of Electric Delights

Director: Billy Roisz  
Art-Experimental film / Austria / 2024 / 11'

The garden of pleasure and torture that the Dutch artist Hieronymus Bosch conceived and visualized as a surreal triptych over five centuries ago was given a beautiful title by posterity: "The Garden of Earthly Delights". Billy Roisz has given her latest production a variation on this name, and it is a logical one: her Garden of Electric Delights offers pleasures that seem less earthly than "electric".

Filmography: (selection) Happy Doom, (2023), Do They Speak Color? (co-dir, 2022), Quarantine Carousel (2020), Surge (co-dir, 2019), Styx (2019)

Contact: Maria Harrison, assistenz@sixpackfilm.com

## EU.9 Public Investigations

SAT 5 — 11:30 — LUX 5



### Man Number 4

Director: Miranda Pennell  
Documentary / United Kingdom / 2024 / 9'

Gaza, December 2023. A confrontation with a disturbing photograph on social media triggers questions about what it means to be an onlooker.

Contact: sun@lux.org.uk, sun@lux.org.uk, LUX, London



### Razeh-del

Director: Maryam Tafakory  
Art-Experimental film / United Kingdom, Italy, Iran / 2024 / 27' / Dutch premiere

In 1998, two schoolgirls sent a letter to Iran's first-ever women's newspaper. While they waited to be published, they considered making an impossible film.

Filmography: Mast-del (2023), Nazarbazi (2022), Irani Bag (2020), I Have Sinned a Rapturous Sin (2017), Absent Wound (2016), Poem & Stone (2015), Taklif (2014), I Was Five (2014), Fragments of a Letter (2014)

Contact: Maryam Tafakory, maryam@tafakory.com



### The Architecture of Healing: Sulphurous Scapes (43° 30.547' N, 16° 26.22' E)

Arhitektura iscjeljenja: sumporni krajolici (43° 30.547' N, 16° 26.22' E)

Director: Nina Bačun  
Art-Experimental film / Croatia / 2024 / 9' / Int'l premiere

This experimental film essay moves beyond traditional historicization, exploring a space for body and soul, at the Sulphur Baths in Split, with its complexity, rise, and fall. By combining static and moving images with sound, it creates critical, discursive material that engages with the "architecture" of film itself, challenging conventional views of architectural representation.

Production: Kino Klub Split, Sunčica Fradeljová / Screenplay: Nina Bačun / Animation: Sara Salamon, Tin Dožić / Editing: Sara Salamon / Sound: Andro Giunio / Music: Andro Giunio

Filmography: Bonding Humanity (Perhaps Manifesto) (2021)

Contact: Nina Bačun, nina.bacun@gmail.com



### Her Name Is Ida

Hun heter Ida

Director: Oscar Bøe  
Fiction / Norway / 2024 / 15' / Dutch premiere

During a long-awaited family pizza night, Martin makes an announcement that challenges the family dynamic. His parents come to understand that the truth cannot be accepted as one.

Production: Ole Marius Elvestad / Screenplay: Oscar Bøe / Cinematography: Malin Gutke / Editing: Sanna Rapp SFK / Sound: orunn Børve Eriksen, Yngve Leidulv Sætre / Music: Sofia Petterson

Contact: Vanesa Toca, vanesa@agenciafreak.com

## EU.10 Confusing Times

SAT 5 — 13:30 — LUX 5



### Those Who Move

Quem se move

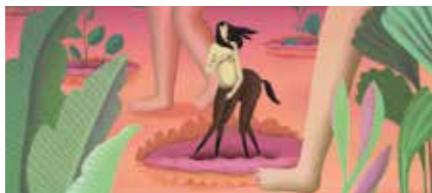
Director: Stephanie Ricci  
Fiction / Brazil, Portugal / 2024 / 20'

René, a Brazilian immigrant in Lisbon, faces a long night of dilemmas: stay undocumented in a city growing distant or return to a home she fled. Each encounter deepens her conflict, as external challenges and inner turmoil reveal the emotional weight of belonging, displacement, and the pull between two worlds.

Production: André Bulascoschi

Filmography: Freedom is a word (2019)

Contact: André Bulascoschi, andre@ladaia.com



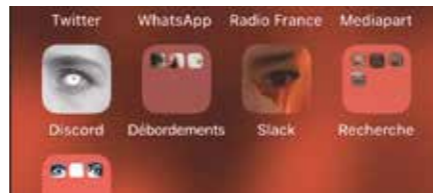
### Shoes and Hooves

Director: Viktória Traub  
Animation / Hungary / 2024 / 14' / Dutch premiere

A pedicurist in a small-town, Paula the centaur-girl longs to have human feet. When she meets Arnold the crocodile-man, it is love at first sight. Can Paula take the first steps in her search for identity? What will be the price of her attempts to fit in and deny her true self?

Production: Polett Dus / Screenplay: Polett Dus, Viktória Traub, Zsuzsanna Bak

Contact: Viktória Traub,  
shoesandhoovesanimation@gmail.com



### Xena's Body (A Menstrual Auto-Investigation Using an iPhone)

Director: Occitane Lacurie  
Art-Experimental film / France / 2024 / 11' / Dutch premiere

This doomscroll documentary explores the relationship that exists between my iPhone screen and my body. Is this the postmodern version of the little bathroom mirror one uses to explore their body? Or is it way closer, not in front but inside my body?

Production: Occitane Lacurie / Cast: Alix Chabuel

Filmography: To emerge / To merge (ReEdit Award at Pesaro Film Festival)

Contact: Occitane Lacurie, occitane.lacurie@gmail.com



### Deck 5B

Däck 5B

Director: Malin Ingrid Johansson  
Fiction / Sweden / 2024 / 15' / Dutch premiere

We meet newly in love with recently divorced Mia (37), who is heading for her first holiday with her new love. Mia is torn between parental responsibility and a longing to surrender and let go of control. When her station wagon rolls onto the ferry's parking deck, Mia realizes that she has created an impossible situation for herself and everyone else. Deck 5B is a film about longing, passion, and brokenness.

Production: Joel Rostmark

Filmography: Madden (2023)

Contact: Pine, malin@pine.se

## EU.11 Talking Behind Your Back

SAT 5 — 15:15 — LUX 3



### A Move

Director: Elahe Esmaili  
Documentary / United Kingdom, Iran / 2024 / 26'

Elahe returns to her hometown in Mashhad, Iran, to help her parents move to a new place after 40 years. Influenced by the Woman-Life-Freedom movement, she's also hoping for a bigger move beyond just a new apartment.

Filmography: Can I Hug You (2023), The Doll (2021)

Contact: Wouter Jansen, info@squareeyesfilm.com



### And Granny Would Dance

Director: Maryam Mohajer  
Animation / United Kingdom / 2024 / 9' / Dutch premiere

Marmar listens to the stories told by her grandmother's friends as they play an illicit game of cards. Based on childhood memories and shared stories, And Granny Would Dance is a tale of love, grief, and resilience.

Production: Abigail Addison / Editing: Anna Dick / Music: Tanera Dawkins

Filmography: Grandad was a romantic (2019), Red dress. No straps. (2018), And life went on (2007), The girl with short hair (2006)

Contact: Abigail Addison, abigail@animateprojects.org



### Because of (U)

Director: Tohé Commaret  
Fiction / France / 2025 / 12' / Dutch premiere

Laura endures her narcissistic boyfriend's rants with silent anger. She feels abandoned by the world and searches for something to hold onto among the dreary blocks of flats, while the music plays elsewhere.



### The Golden Donkey

De gouden ezel

Director: Anne Verbeure  
Animation / Belgium / 2024 / 15' / Dutch premiere

As the people of a medieval village celebrate the beginning of summer, the royal family experiences an identity crisis. The king thinks he's made of glass, the princess dreams of becoming the king, and the prince is trapped in the body of a donkey.

Production: Sarah D'hanens / Animation: Anne Verbeure, Isabelle Hoens, Jezaja Uten / Sound: Gillis Van Der Wee / Music: Matthias Dewilder / Cast: Aude Ruyter, Oscar Van Rompay

Filmography: Red Giant (2021)

Contact: Sarah D'hanens,  
sarah@cinnamon-entertainment.be

# New Arrivals Competition

This year, 19 films have been selected for Go Short's New Arrivals Competition which consists of the best new films coming from European art and film schools. These films have a chance to win the New Arrivals Award, an award that encourages and inspires young and new talent. Experience the future of European cinema!



## Index New Arrivals Competition

### NA.1 We're In This Together

**The Masque of the Red Death** / Rune Callewaert / Animation / Belgium / 2024 / 8'

**Betelgeuse** / Loïc Pidoux / Fiction / Switzerland / 2024 / 23'

**Format Error Occurred at Offset** / Zirui Chen / Art-Experimental film / Germany / 2024 / 11'

**Mother's Child** / Naomi Noir / Animation / The Netherlands / 2024 / 9'

### NA.2 Can I Live Here?

**An Awesome Flat** / Jaime Marqués, Daniel Perez, Gabriela Gomez, Alex Llorens, Camila de Lucas / Documentary / Spain / 2024 / 17'

**Lambkin** / Martina Marasović / Fiction / Croatia / 2024 / 28'

**A Flower Blooms in the Remains** / Sebastian Molina Ruiz / Documentary / Portugal / 2024 / 12'

### NA.3 A Life Is Like That

**Mom Dances** / Mégane Brügger / Documentary / Switzerland / 2024 / 22'

**Life Is Like That and Not Otherwise** / Lenia Friedrich / Animation / Germany / 2024 / 12'

**Where the Jasmine Always Blooms** / Husein Bastouni / Animation / Germany / 2024 / 9'

**Greek Apricots** / Jan Krevatin / Fiction / Croatia / 2024 / 19'

### NA.4 The Things I Owned

**Grimm's Nightmare** / Sophie Lösch, Andrea Erja / Documentary / Germany / 2024 / 23'

**The Smell of Fresh Paint** / Nađa Petrović / Fiction / Serbia / 2024 / 14'

**Breed** / Yiyang Sun / Art-Experimental film / Estonia, China / 2024 / 8'

**Perishable Idol** / Majid Al-remaihi / Documentary / Qatar, Kuwait, France / 2024 / 18'

### NA.5 Let Me Free!

**Territory** / Scherrer Felix / Documentary / Switzerland / 2024 / 20'

**Stone of Destiny** / Julie Černá / Animation / Czech Republic / 2025 / 10'

**The Bird** / Jules Ramage / Documentary / France / 2023 / 11'

**My Homeland** / Tabarak Abbas / Animation / Switzerland / 2024 / 12'

## NA.1 We're In This Together

WED 2 — 21:00 — LUX 5



### The Masque of the Red Death

Director: Rune Callewaert  
Animation / Belgium / 2024 / 8' / Int'l premiere

When the eccentric owner of a bustling nightclub keeps an eye on his business, his gaze falls on a mysterious lady dressed in red whom he wants to make his own at all costs. While the other guests at the club lose themselves in decadence, the owner remains spellbound by the lady and his inner demons. Will he risk to lose it all? The Masque of the Red Death is a stop-motion allegory about lust, decadence, and decay. Based on the short story of the same name by Edgar Allan Poe (1809-1849) in which a bloody pestilence manages to invade a masked ball in a locked castle.

Screenplay: Edgar Allan Poe

Contact: Rune Callewaert, rune.callewaert13@gmail.com



### Betelgeuse

Director: Loïc Pidoux  
Fiction / Switzerland / 2024 / 23' / Int'l premiere

Marlo is a cook and a wannabe filmmaker who is trying to set all things ephemeral on to hard disks. Eloise is an actress who goes to endless auditions while she's still young enough. Finally, Liam is a musician who is obsessed with jazz and locks himself up in a world of music and joints. The film explores these three diverse existences as they try to find their place in a changing world, under the undisturbed glow of the remnants of the Betelgeuse supernova.

Production: Jean-Guillaume Sonnier, Paolo Moretti / Screenplay: Loïc Pidoux

Contact: Loïc Pidoux, pidouxloic@ik.me



### Format Error Occurred at Offset

Director: Zirui Chen  
Art-Experimental film / Germany / 2024 / 11'

Bureaucratic systems and cultural traditions have always tried to tell me 'who I am', while today's AI industry, capable of creating 'magic', is destroying it through homogenization.

Animation: Zirui Chen / Editing: Zirui Chen / Sound: Guowen Li / Music: Guowen Li

Contact: Zirui Chen, chenzzzel@gmail.com



### Mother's Child

Director: Naomi Noir  
Animation / The Netherlands / 2024 / 9'

Mary is a mother and caregiver for her mentally and physically disabled son. This means providing care around the clock and dealing with so much red tape that a surreal situation is looming. How does Mary keep her head above water?

Production: Naomi Noir, Sanne Versteeg / Screenplay: Maya Devincenzi Dil, Naomi Noir / Animation: Lara Adriolo, Max Gierkink, Naomi Noir / Editing: Mar.de.vrieska.st / Sound: Sietske Brockhoff / Music: Kris McDonald / Cast: Eoghan Ruddy, Grace Kimasi, James Alexander Hyslop, Kris McDonald, Maya Devincenzi Dil, Phaedra Fidessa

Filmography: Below the Spleenicle (2021)

Contact: Naomi Noir, naominoir.film@gmail.com

## NA.2 Can I Live Here?

THU 3 — 17:00 — LUX 3



### An Awesome Flat

Un piso estupendo

Director: Jaime Marqués, Daniel Perez, Gabriela Gomez, Alex Llorens, Camila de Lucas  
Documentary / Spain / 2024 / 17' / World premiere

Bright and cozy 20m<sup>2</sup> apartment in a great area of the city. Bathroom next to the bedroom, fully equipped kitchen-dining room, and east-facing orientation. For more information, please do not hesitate to contact us. Visits available now. No time-wasters, please.

Contact: Brais Romero Suarez, distribucion@ecam.es



### Lambkin

Čeljade

Director: Martina Marasović  
Fiction / Croatia / 2024 / 28' / Int'l premiere

A young girl, Janica, comes to work as a waitress in a small town, in a restaurant run by the Miočić family.

Production: Mia Gvozdic Michl / Screenplay: Martina Marasović / Cinematography: Urh Pirc / Cast: Tea Ljubešić

Filmography: I'll Be the First (2023), My Nikola (2022), Negligence (2021), A Glass Ball (2020), Pater (2020), The Queen (2017)

Contact: Mia Gvozdic Michl, mia.gmichl@gmail.com



### A Flower Blooms in the Remains

A rosa nasce nas pedras

Director: Sebastian Molina Ruiz  
Documentary / Portugal / 2024 / 12' / Dutch premiere

They told me to go back to my country. A visual essay about wandering the streets where you're not welcomed.

Production: Sebastian Molina Ruiz

Filmography: Kill 'Em All (2023), The Hostilities (2021)

Contact: Sebastian Molina Ruiz, sebastianmolina@me.com

## NA.3 Life Is Like That

THU 3 — 21:30 — LUX 2



### Mom Dances

Maman danse

Director: Mégane Brügger  
Documentary / Switzerland / 2024 / 22' / Dutch premiere

What remains of a mother after years of domestic violence? What remains of her body, her dignity and her strength? Surely words, memory and a few dance steps that can still be passed down.

Production: Pascaline Sordet

Contact: climage@climage.ch, climage@climage.ch



### Life Is Like That and Not Otherwise.

So ist das Leben und nicht anders.

Director: Lenia Friedrich  
Animation / Germany / 2024 / 12' / Dutch premiere

'Life is like that and not otherwise' is an escargotic exploration of the spaces lived and lost throughout the life of Mrs. Miko, who is quite old now, perhaps even a centenarian. Her storied, shell-like mind structures have become intertwined with those of Lenia Friedrich, who, within the proximity of their shared home, languidly/dreamily muses on her own moribund process of ageing. The animated sequences of this film rotate and trace through memory strata, uncovering some of the artefacts that can be found there, as well as the imprints and the fractures that are left behind when objects, memories, or names disappear.

Production: Lenia Friedrich

Contact: Lenia Friedrich, lenia-friedrich@online.de



### Where the Jasmine Always Blooms

Director: Husein Bastouni  
Animation / Germany / 2024 / 9' / Dutch premiere

A child left his home, but left his heart there. A place where there was a lot of love, life, history, diversity, dreams, and future. A place that was connected with destinies and the destinies with the place. These are now uncertain, some still hover there.

Production: Husein Bastouni / Sound: Fabian Gimpel

Filmography: Go to Hell for Heavens Sake (2022)

Contact: Husein Bastouni, bastoni740@gmail.com



### Greek Apricots

Grčke marelice

Director: Jan Krevatin  
Fiction / Croatia / 2024 / 19' / Dutch premiere

Mak, a young man working the night shift at a gas station, encounters Nada, a female truck driver. They bond over their shared Macedonian roots and find comfort in each other, as they attempt to escape their individual loneliness.

Production: Josip Gregov, Jan Krevatin / Screenplay: Jan Krevatin / Cast: Labina Mitevska, Mak Tepšić

Contact: Jan Krevatin, jan.krevatin@outlook.com

## NA.4 The Things I Owned

FRI 4 — 15:30 — LUX 1



### Grimm's Nightmare

Grimms Altraum

Director: Sophie Lösch, Andrea Erja  
Documentary / Germany / 2024 / 23' / World premiere

Documentary Heimathorror about right-wing rhetoric and the figure of the 'problem wolf' as a subject of projection regarding social and national borders – a reinterpretation of the fairytale 'Little Red Riding Hood'.

Production: Julia Tilk, Jakob Wahl / Screenplay: Jakob Arnu / Cinematography: Jonathan Jotter / Editing: Miriam Märk / Sound: Cornelia 'Nelly' Böhm

Filmography: Cupid be with you (2023, Andrea Eria), All that is uncertain (2023, Sophie Lösch)

Contact: Sophie Lösch, sophie.loesch@campus.hff-muc.de



### The Smell of Fresh Paint

Miris sveže farbe

Director: Nađa Petrović  
Fiction / Serbia / 2024 / 14' / Dutch premiere

When Emma's (19) parents sell the apartment where she grew up, revolt, she runs away from home with her younger sister. Obsessed with returning to her true home, she begins following the man who bought the apartment.

Production: Savina Smederevac / Cinematography: Mladen Teofilovic / Editing: Nikola Stojanović / Sound: Luka Cvetko / Cast: Anđelka Petrovic

Contact: Savina Smederevac, savina@bascelik.net



### Breed

Director: Yiyang Sun  
Art-Experimental film / Estonia, China / 2024 / 8' / Dutch premiere

The sky is vast, the wilderness is boundless. While the lonely maple tree stands at the corner of the world. It bears thousands of seeds. Transforming into butterflies. Flirting and dancing over the water bubbles. They fall in love. "It's a story about a butterfly Mom fall in love with a water bubble and give birth to babies."

Production: Yiyang Sun / Music: YiuChong Shen

Filmography: Frozen Frog (2024)

Contact: Yiyang Sun, yysun0403@126.com



### Perishable Idol

Director: Majid Al-remaih  
Documentary / Qatar, Kuwait, France / 2024 / 18' / Dutch premiere

As the blue sky meets the surrounding seas, the native-turned-archeologist Hassan Al-Failakawy returns to the abandoned island of Failaka, off the coast of Kuwait. Between the desolation and the different ruins of the island after the Gulf War, Hassan is met with questions about return, restitution, and belonging.

Production: Luc-Jérôme Bailleul, Natalia Trebik / Cinematography: Arnaud Alberola / Editing: Gabriel Gonzalez / Music: Fatima Al Qadiri

Filmography: And Then They Burn the Sea (2021), Domestic Acoustics (2017)

Contact: Natalia Trebik, ntrebik@lefresnoy.net

# NA.5 Let Me Free!

SAT 5 — 13:15 — LUX 3



## Territory

Revier

Director: Felix Scherrer  
Documentary / Switzerland / 2024 / 20' / Dutch premiere

A summer walk through Zurich ends in a police control. Prison ruins are turned into parks, old buildings give way to new ones. On the first of May, rubber bullets are fired. A person goes blind.

Production: ZHdK / Cinematography: Angelo Schuler, Moritz Luginbühl, Simone Tschirren, Vanessa Blättler Alcaide, Viviana Barth / Sound: Lena Marie Rheinländer, Ulla von Zahn / Music: Nuño Fernández Ezquerro / Cast: Dave Wieser, Tiziana Rosa

Contact: Felix Scherrer, felix.scherrer@protonmail.com



## Stone of Destiny

Kámen osudu

Director: Julie Černá  
Animation / Czech Republic / 2025 / 10' / Dutch premiere

The animated musical follows the journey of the anthropomorphized Stone of Destiny. On a path filled with mysterious encounters and hidden symbols, he is driven by a desire for freedom. Singing Stone is accompanied not only by a newfound freedom, but also by a fear of failure.

Production: Kristina Husová / Animation: Julie Černá / Editing: Alexandra Volfová / Sound: Juras Karaka / Music: Johuš Matuš (Johana Novotná)

Contact: Sofia Tocar, info@squareeyesfilm.com



## The Bird

Director: Jules Ramage  
Documentary / France / 2023 / 11' / Dutch premiere

During her incarceration, Gauche described her daily life in pages that she slammed in the prison yard. On these occasions, she also invited her fellow inmates to sit in a circle and share their stories, which she noted in her notebook. Six months later, she performs these documents on the film set, testifying for the institutional control over bodies and sexualities, the violence of imposed medical treatments, and the absolute strength of sorority as a condition for survival.

Contact: Natalia Trebik, ntrebik@lefresnoy.net



## My Homeland

Mawtini

Director: Tabarak Abbas  
Animation / Switzerland / 2024 / 12'

Baghdad, early 90s: in a reality where humans have given way to cyborgs, a young couple and their newborn baby try to flee their country, where war has just broken out. This animated film tells a true story and plunges viewers into a futuristic world.

Production: Delphine Jeanneret, HEAD-Genève / Screenplay: Tabarak Abbas / Animation: Antoine Tran / Editing: Camille Uliana / Sound: Henry Sims / Music: Loan Boulat

Filmography: Un papillon (2021), Les fantômes du paradis (2021)

Contact: Tabarak Abbas, tabarak\_98@hotmail.com

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**GO SHORT** — International Short Film Festival Nijmegen

# Dutch Competition

We are proud to present the Dutch Competition, 20 selected films that comprise the best of Dutch cinema. These highly acclaimed films, ranging from animation to fiction to documentary, are competing for the VEVAM Best Dutch Film award.

## Index Dutch Competition

### NL.1 Different Realities

**Noise: Unwanted sound** / Hyejin Jung / Documentary / The Netherlands, South Korea / 2024 / 20'

**Astro** / Tim Ewalts / Fiction / The Netherlands / 2024 / 16'

**Comfort** / Daisy Smith / Fiction / The Netherlands / 2023 / 17'

**The Interpreter** / Dahiana Candelo / Fiction / The Netherlands / 2024 / 7'

### NL.2 Going in Circles

**Vivarium** / Daan Lucas / Animation / The Netherlands / 2023 / 9'

**Where We Stay** / Florence Boucy / Fiction / The Netherlands / 2024 / 22'

**I Believe the Portrait Saved Me** / Alban Muja / Documentary / Republic of Kosovo, The Netherlands / 2025 / 10'

**Skroll** / Marten Visser / Animation / The Netherlands / 2024 / 6'

**Please Hold** / Beer ten Kate / Fiction / The Netherlands / 2024 / 7'

### NL.3 Forgotten Histories

**102 Narra** / Tatjana Fanny Honegger / Documentary / Spain, The Netherlands / 2024 / 22'

**Sign and See the World** / Sai Graauw / Documentary / The Netherlands / 2025 / 10'

**The Plantriarchy** / Bernice Nauta & GC Heemskerk / Art-Experimental film / The Netherlands / 2024 / 17'

**Koki, Ciao** / Quenton Miller / Documentary / The Netherlands / 2024 / 11'

### NL.4 Be Careful With Me

**Looking She Said I Forget** / Naomi Pacifique / Fiction / The Netherlands / 2024 / 24'

**Her Body** / Daphne Lucker / Fiction / The Netherlands / 2024 / 14'

**Tragédia** / Bernardo Zanotta / Art-Experimental film / Brazil, The Netherlands / 2024 / 15'

**Marleen** / Cheyenne Goudswaard / Animation / The Netherlands / 2023 / 5'

### NL.5 Under the Skin

**Where Is My Sex Drive** / Nina Broers / Art-Experimental film / The Netherlands / 2024 / 30'

**House of Broken Hearts** / Aisha Madu / Animation / The Netherlands / 2024 / 13'

**Summer Souvenir** / Louka Hoogendijk / Fiction / The Netherlands / 2024 / 18'

## NL.1 Different Realities

WED 2 — 18:45 — LUX 5



### Noise: Unwanted sound

Director: Hyejin Jung  
Documentary / The Netherlands, South Korea / 2024 / 20'

She started hearing a strange noise in her right ear. The doctor said it was because her ear was becoming a machine. At the hospital, she meets Somchai, who has similar symptoms. They start talking about the noise they hear inside their bodies.

Production: Byul Han / Screenplay: Hyejin Jung / Cinematography: Hyejin Jung / Editing: Hyejin Jung / Music: ECAED (Joep Boogaard)

Contact: Hyejin Jung, mwhjung@gmail.com



### Astro

Director: Tim Ewalts  
Fiction / The Netherlands / 2024 / 16'

Emily just started her job as a telephone psychic for a morally ambiguous spiritual call center. Emily herself isn't a particularly spiritual person; her readings follow a carefully thought-out script and are vague at best. In a series of conversations with callers from various walks of life, she discovers that perhaps there is something spiritual inside or around her after all.

Production: Loes Komen, Eva Verweij, Julia Voets

Filmography: Undergrowth (2022)

Contact: Lara Casirati, info@varicoloured.eu



### Comfort

Director: Daisy Smith  
Fiction / The Netherlands / 2023 / 17'

Evangeline Dobbs, played here by two Amsterdammers and my mum, traverses night shifts, workplace reviews, environmental changes, national borders and physical discomfort in her quest to make an honest living. Her son, training for a war that never arrives, takes advantage of the time afforded to him by her developed routines. For the past two years I have been working part-time as a cleaner in Amsterdam. As an artist my work is materially realised by the work I do outside of the studio. Comfort was my first film to be financially supported by a foundation in conjunction with the income I earn from waged labour. In the past money for artworks have been derived from working in a school, a care home, on an ice cream van, as a tour guide and a waitress. In Amsterdam this has taken the form of cleaning houses, and when back in the UK maintaining the coal and wood fires for an old museum. A great deal of the footage in Comfort was shot in these areas of work.

Contact: Daisy Smith, daisy.elizabeth.smith@gmail.com



## The Interpreter

Tolk

Director: Dahiana Candelo  
Fiction / The Netherlands / 2024 / 7'

Tatiana is a 9-year-old girl who translates everything from Dutch to Spanish for her Mami. Tatiana and her Mami live illegally in the Netherlands and are housekeepers for a fetish model in exchange for shelter and food. However, the joy of translating fades when Tatiana, out of fear of deportation, translates something different to her mother than she actually hears with significant consequences.

Production: Suzan de Swaan / Cinematography: Dionne Cats / Editing: Wies Hundling / Sound: Burak Oztas / Music: Sven Boddeke / Cast: Camila Quintana, Joes Brauers, Lizdey Laguna Garcia, Yela de Koning

Contact: Suzan de Swaan,  
suzan@smarthouse.amsterdam.nl

## NL.2 Going in Circles

THU 3 — 19:00 — LUX 3



## Vivarium

Director: Daan Lucas  
Animation / The Netherlands / 2023 / 9'

Two gnomes are chased by a flood, caused by the tears of a childish king. When they meet, the king starts playing with them, smiles, and the sun shines again. Alas, we discover why after sunshine, it's raining again...

Production: Richard Valk / Screenplay: Britt Snel, Daan Lucas / Animation: Daan Lucas / Cinematography: Daan Lucas / Music: Bas van Win, Jeroen Jaspers

Contact: Miguel Español Celiméndiz,  
miguel.wasia@gmail.com



## Where We Stay

Director: Florence Bouvy  
Fiction / The Netherlands / 2024 / 22'

Longtime friends Carry (31) and Daniel (28) have never acknowledged their underlying feelings for each other. Now that Carry is dying, time is running out. Will they follow their heart, knowing they're about to lose each other?

Production: Ellen Havenith / Screenplay: Florence Bouvy / Cast: Emmanuel Ohene Boafo, Michael Muller

Contact: PRPL Amsterdam, wieke@prpl.nl



## I Believe the Portrait Saved Me

Mua besoj më shpëtoj portreti

Director: Alban Muja  
Documentary / Republic of Kosovo, The Netherlands / 2025 / 10' / Dutch premiere

25 years after his abduction during the Kosovo War, painter Skender Muja recalls a crucial moment of survival. Held in a detention camp, he was ordered to draw a Serbian commander's portrait to save his life. Through reflections and reenactments, I Believe the Portrait Saved Me explores the power of art in the face of oppression and uncertainty.

Contact: Alban Muja, albanmuja@gmail.com



## Skroll

Director: Marten Visser  
Animation / The Netherlands / 2024 / 6'

Humans and some kind of gnomes have posted videos on social media platforms in their animated dimension. This film is a short compilation of these clips. An animated random flow of social media content that really 'will surprise you' and is worth to 'watch till the end'. But number three will not shock you.

Production: il Luster, Michiel Snijders, Arnoud Rijken / Animation: Marten Visser / Sound: Jeroen Nadorp

Contact: Ursula van den Heuvel, ursula@kaboomfestival.nl



## Please Hold

De eerstvolgende

Director: Beer ten Kate  
Fiction / The Netherlands / 2024 / 7' / World premiere

Franks internet breaks down, then slowly he does.

Cast: Joep Vermolen

Contact: Beer ten Kate, beertenkate@gmail.com

## NL.3 Forgotten Histories

FRI 4 — 17:30 — LUX 4



### 102 Narra

Director: Tatjana Fanny, Rafael Manuel, Tatjana Fanny Honegger  
Documentary / Spain, The Netherlands / 2024 / 22'

Birdsong greets the rising sun in a gated community in Manila. Outside 102 Narra, Girlie, the housemaid, waters the hedges of a brownstone bungalow that belongs to the director's family. As the sun seeps into the home, an exploration of an intimate milieu oscillates between the personal and the political.

Production: Idle Eye Productions, Rafael Manuel / Sound: Alex del Rio

Filmography: Sonnenhof (2023, Tatjana Fanny), Filipiñana (2020, Rafael Manuel), Dogeater (2019, Rafael Manuel)

Contact: Idle Eye Productions, [idleeyesproductions@gmail.com](mailto:idleeyesproductions@gmail.com)



### Sign and See the World

Teken en zie de wereld

Director: Safi Graauw  
Documentary / The Netherlands / 2025 / 10' / World premiere

Sign and See the World sheds light on the journey of three young Surinamese men who, far from home, travel from Suriname via Canada to Europe during World War II to join the Princess Irene Brigade. Driven by a determination to help liberate the Netherlands, the film reveals the challenges and hardships of their journey, as well as the personal motivations, courage, and sacrifice that drove them to play a crucial role in the liberation of the Netherlands and Europe - one that never made it to the history books.

Production: Naomi Wills / Cast: Daniel Kolf, Denzel Goudmijn, Uriah Havertong

Contact: Naomi Wills, [naomiwills88@gmail.com](mailto:naomiwills88@gmail.com)



### The Plantriarchy

Director: Bernice & GC Nauta & Heemskerck  
Art-Experimental film / The Netherlands / 2024 / 17' / World premiere

In The Plantriarchy, a seductive plant lures two colonial botanists, gets taken to the West, and seeks revenge through invasion. Using volatile compounds and phyto-acoustics, the plant communicates their malicious intent, revealing their plan to overthrow humanity after being plucked by the unsuspecting botanists.

Production: Bernice Nauta & GC Heemskerck / Cinematography: Sasha Kulak / Editing: Rens Christiaansen / Sound: Camiel Muiser / Music: Lyckle de Jong / Cast: Boris de Klerk, Gerda Lenten Havertong, Lotte Driessen

Contact: Bernice Nauta, [bernicenauta@outlook.com](mailto:bernicenauta@outlook.com)



### Koki, Ciao

Director: Quenton Miller  
Documentary / The Netherlands / 2024 / 11'

Co-written, narrated, and featuring sound effects by Koki, a 67-year-old speaking cockatoo owned by Tito, the leader of Yugoslavia, this experimental documentary features state archives of Koki with his high-flying friends Tito, Khrushchev, Sukarno, Sophia Loren, and the Ceausescus.

Filmography: The Trial, (2020, video installation), The Quick Brown Fox Jumps Over the Lazy Dog (2018, video installation), The Confidence Man, His Masquerade (2015, video installation)

Contact: Quenton Miller, [quenton.miller@gmail.com](mailto:quenton.miller@gmail.com)

## NL.4 Be Careful With Me

FRI 4 — 20:00 — LUX 3



### Looking She Said I Forget

Director: Naomi Pacifique  
Fiction / The Netherlands / 2024 / 24'

Having just moved to Amsterdam, Lou prepares her new apartment that she will share with her partner, Joel. For now though, Joel is on a trip with an intimate other. Confronted with the complexities of her non-monogamous relationship, Lou shifts her gaze to the rhythms of her new city.

Production: Yan Decoppet, Naomi Pacifique, Rafael Manuel, Albert Kuhn, Gabriela Bussman / Screenplay: Naomi Pacifique / Cast: Gaël Kamilindi, Juliet Darremont, Tom de Ronde

Contact: Naomi Pacifique, [naomipacifique@gmail.com](mailto:naomipacifique@gmail.com)



### Her Body

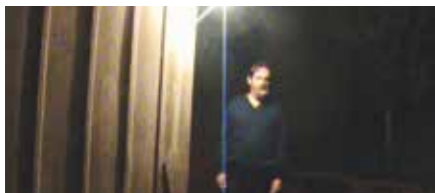
Director: Daphne Lucker  
Fiction / The Netherlands / 2024 / 14'

When the lively SOPHIE (11) - a healthy girl living in a hospital bed - meets the playful BUCKY (9), she discovers the truth about her body and the suffocating lie her mother MARIA (43) forces her to live.

Production: Julia Rombout, Reinier Selen / Screenplay: Rosita Wolkers / Cast: Dian IJkhout, Martijn van der Griendt, Resa van Engelen, Sarah Zoomers

Contact: Julia Rombout, [julia@julyfilm.nl](mailto:julia@julyfilm.nl)





### Tragédia

Director: Bernardo Zanotta  
Art-Experimental film / Brazil, The Netherlands / 2024 / 15'

When teenage Bernardo is gifted a video camera by his father, he unknowingly embarks on a journey where the lines between reality and fiction blur. Upon discovering his father's betrayal of his stepmother, Bernardo and her, inspired by Greek tragedies, hatch a plan for revenge, documenting every step.

Production: Manon Bovenkerk (Near/by Film) / Screenplay: Bernardo Zanotta / Cast: Julio Zanotta, Laís Freitas

Contact: Bernardo Zanotta, bernardozanotta@gmail.com



### Marleen

Director: Jop Leuven  
Fiction / The Netherlands / 2024 / 6'

In group therapy, Lena talks about three incidents with others that have defined her self-image: her father, her first boyfriend, and the unexpected date with her colleague Marleen. It's the way Marleen looks at her that changes Lena's perception of herself.

Production: Justine Knijn, Julia Voets / Production company: Beau Travail Film / Screenplay: Jop Leuven / Cinematography: Boyd Bakema / Editing: Bram van Dam / Sound: Levi Cuijpers / Cast: Laura Bakker

Contact: Justine Knijn, justineknijn@hotmail.com

## NL.5 Under the Skin

SAT 5 — 14:45 — LUX 2



### Where Is My Sex Drive?

Waar is mijn libido?

Director: Nina Broers  
Art-Experimental film / The Netherlands / 2024 / 30' / World premiere

Two gnomes are chased by a flood, caused by the tears of a childish king. When they meet, the king starts playing with them, smiles, and the sun shines again. Alas, we discover why after sunshine, it's raining again...

Contact: Nina Broers, ncbroers@gmail.com



### House of Broken Hearts

Director: Aisha Madu  
Animation / The Netherlands / 2024 / 13'

18-year-old Anna follows her beating heart into her first romantic relationships, which manifest around her as clingy, alluring and comforting pieces of furniture.

Filmography: Kinda Awkward (2018), Bodily Dysfunctions (2014), Helpiman (2012)

Contact: Laure Goasguen, laure.goasguen@miyu.fr



### Summer Souvenir


Director: Louka Hoogendijk  
Fiction / The Netherlands / 2024 / 18' / World premiere

Katja is enjoying a surf holiday with her friends until an unexpected situation during paragliding casts a dark shadow over her summer.

Production: Noortje Wilschut, Floor Onrust / Production company: Frederique Pecher / Cinematography: Roy van Egmond / Editing: Tessel Flora de Vries / Sound: Florian Brekelmans, Kristiaan Knoop, Max van den Oever / Music: Florian Brekelmans, Kristiaan Knoop /

Filmography: Infinite Lines (2023), Noor (2020)


Contact: Family Affair Films, info@familyaffairfilms.nl



What is your favourite short film of all time?  
Sign up at a brand-new **talkingshorts.com**  
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short film community!

Talking Shorts is an online film magazine dedicated to short films that aims to  
create a wider discourse about about this often-overlooked art form.

We're the official outlet of The END — European Network for Film Discourse, which  
is supported by the Creative Europe MEDIA Programme of the European Union.



# Late Night

Films that are best seen in the dark. Enjoy the best tunes & films at the Music Video Competition and Film Concert. Hide under your seat during Horror Shorts, melt in your seat from steamy Erotic Shorts or join the weird side at Weird Animation.

# Eye Tunes: Music Video Competition

Music videos deserve a prominent place in Go Short's program. Although rarely shown on the big screen, this art form deserves to be seen within the context of an international film festival. We select music videos that explore the intricate crossovers between music and film. Many talented filmmakers are working in this field. Some are specialized in making music videos, others do it as a side job next to other films and there are always autonomous artists making both music and film themselves.

This year's selection for the Music Video Competition consists of 13 hottest MVs picked by our selection committee. The competition is filled with a mix of old acquaintances and new talents. Lean back and enjoy these music videos in the best way possible: on a large screen that will make your eyes dance, and with a sound system that will shake you from your seat. This is the Music Video Competition of 2025!



## Music Video Competition

THU 4 — 21:15 — LUX 4

### Call Me

Alexis Langlois / Music Video / France / 2024 / 5'

### Flooded Realms

Virginie Bluzat / Music Video / France / 2023 / 4'

### Goodbye to Mercury

Sonja van Hamel / Art-Experimental film / The Netherlands / 2024 / 5'

### Ik lach maar ik huil

Teddy Cherim / Music Video / The Netherlands / 2024 / 3'

### Karaoketamine

Sébastien Delage / Music Video / France / 2024 / 4'

### Kater

Garrick Lauterbach / Music Video / Switzerland / 2024 / 6'

### Kedrostubūras - Visai Baika

Elzė Vozbinaitė / Music Video / Lithuania / 2024 / 4'

### Let U Go

Jean-Baptiste Bertholom / Music Video / France / 2024 / 2'

### Mediterranee

Clément Soulmagnon / Music Video / France / 2024 / 3'

### Mum Does the Washing

Iman Omar / Music Video / Sweden / 2024 / 4'

### Obrigaggi

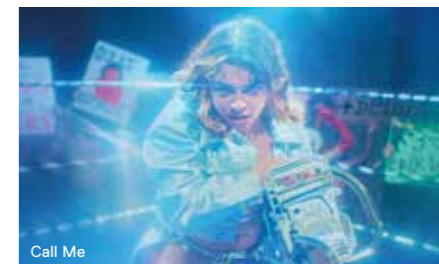
Luis Arroyo / Music Video / Mexico / 2023 / 6'

### Pain in My Heart

Daniel Schäfer / Music Video / Germany / 2024 / 4'

### The Refusers

Wiep Teeuwisse / Animation / The Netherlands / 2024 / 2'



## Cinema Concerts

THU 3 APR – 21:30 – LUX 4



Marlowe Drive



Past Perfect

In collaboration with Roffa Mon Amour and Stichting Sinus, Go Short brought live electronic acts Betonkust and Palmbomen II & Kaito Winse, respectively, to create fresh live scores for short films from the Go Short International Film Festival archive. This evening's program features two captivating live performances that were made especially for the films.

### Marlowe Drive

Guilhem Causse, Quentin L'helgoualc'h, Ekiem Barbier / Documentary / France / 2018 / 34'

### Past Perfect

Jorge Jácome / Art-Experimental film / Portugal / 2019 / 23'

## Late Night: Horror

THU 3 APR – 21:30 – LUX 4

A thrilling programme to send the jitters running down your spine. In a very short time, the scene is set for suspense, horror, and spontaneous scares. From found footage to feminist folk horror: no one is safe. How long will it take you before you succumb to the dark side?

### Don't Be Afraid

Mats Udd, Mats Udd / Fiction / Sweden / 2024 / 14'

### Lullaby

Chi Thai / Fiction / Groot-Brittannië / 2024 / 14'

### Femme

Nina Noël Raaijmakers / Fiction / The Netherlands / 2024 / 17'

### Outside Noise

Ethan Evans / Fiction / Groot-Brittannië / 2024 / 7'

### Real

Rodrigue Huart / Fiction / France / 2024 / 4'

### Where the Mountain Women Sing

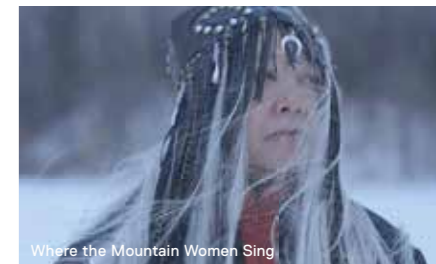
Juefang Zhang / Fiction / Taiwan, VS, Hongkong / 2024 / 15'



Femme



Outside Noise



Where the Mountain Women Sing

ROFFA  
MON  
AMOUR

STROOM  
FESTIVAL

## Late Night: Erotic

FRI 4 APR – 21:30 – LUX 1



Take Me in the Woods



Edge



A Cyborg Manifesto

Go Short's hottest cinema is back! Nothing is too bold, wild, or explicit for this kinky program. Boundaries between us disappear as we share our most intimate desires, passionately searching for ourselves by understanding what makes our hearts beat faster. Come inside to enjoy the pleasure together!

### A Cyborg Manifesto

Alberto Gonzalez Morales / Art-Experimental film / Switzerland / 2022 / 7'

### Edge

Edmund Krempirński, Jakub Dylewski / Art-Experimental film / Poland / 2023 / 17'

### Extys

Oil productions / Art-Experimental film / Argentina / 2022 / 14'

### House of Broken Hearts

Aisha Madu / Animation / The Netherlands / 2024 / 14'

### Take Me in the Woods

Bande James Bond / Art-Experimental film / Belgium / 2022 / 4'

### The Exit Is Found on the Inside

Laure Giappiconi / Art-Experimental film / France / 2025 / 15'

## Late Night: Weird Animation

SAT 5 APR – 21:45 – LUX 4

During this program you will get to experience animation in a wilder, weirder, nastier way than ever before. These short films will not only be visually weird, the narrative won't be anything normal either! Come and join the weird side... You won't look at animation the same way ever again.

### Long Distance

Michael Frei / Animation / Switzerland / 2024 / 2'

### Shoes and Hooves

Viktória Traub / Animation / Hungary / 2024 / 14'

### Detlev

Ferdinand Ehrhardt / Animation / Germany / 2024 / 12'

### Kompost

Luzia De Caro, Ursina Rubin, Vanessa In-Albon / Animation / Switzerland / 2024 / 4'

### Playing God

Matteo Burani / Animation / Italy, France / 2024 / 8'

### Lines

Martin Schmidt / Animation / Germany / 2024 / 4'

### Pubert Jimbob

Quirijn Dees / Animation / Belgium / 2024 / 15'

### Sublime

Marie Heribel, Candice Yernaux, Juliette Buysschaert, Camille Leroy, Joséphine Vendeville, Martin Laurent, Lucas Foutrier / Animation / France / 2024 / 8'

### Stuffed

Louise Labrousse / Animation / France / 2024 / 10'



Detlev



Playing God



Sublime

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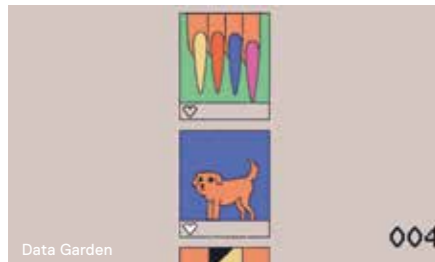
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## Re/Fresh

Go Short celebrates the diversity of short film in all its forms and shapes. Re/Fresh provides space for the latest trends, specific production techniques, unique approaches, and everything beyond the cinema room. From machinima to desktop documentaries and from VR to video games, Re/Fresh offers inspiration for the endless possibilities of the short format.

## Game Expo, Virtual Reality, Workshop Worldbuilding

ALL DAYS / THU 3 APR – 16:00 – GAME EXPO



Data Garden

### Game Expo

ALL DAYS

Video games tell stories in a unique way. In our playable exhibition you will discover a special selection of short indie games.

Emerge as a mayfly, kick a ball in Ecuador, take control of the stressful life of a teenager. Step into another universe as a gardener or do you prefer to work comfortably from home?

Decide how these stories unfold because you are at the controls. Visit our Game expo for free.

**Consume Me** / Jenny Jiao Hsia / United States

**Data Garden** / Shaman Garage / The Netherlands

**Grunn** / Sokpop Collective / The Netherlands

**Despelote** / Julián Cordero / Ecuador

**Miniatures** / Other Tales Interactive / Denmark

**Home Safety Hotline** /

Night Signal Entertainment / United States

**Time Flies** / Playables / Austria



Despelote



Miniatures

### Virtual Reality

ALL DAYS

Go Short showcases films that push the boundaries of short film, exploring new ways to experience cinema. Virtual Reality plays a key role, transforming the audience-screen relationship and enabling experimentation. Discover the latest VR works for free and step into the future!

**The Imaginary Friend** / Steye Hallema / The Netherlands / 2023 / 25'

**8 Billion Selves** / Tibor de Jong / The Netherlands / 2024 / 22'

**The Art of Change** / Simone Fournier, Vincent Rooijers / 2024 / 11'

### Workshop Worldbuilding

THU 3 APR – 16:00 – GAME EXPO

Hybrid Worlding is a workshop where participants shape a world in clay, digitize it, and make it playable. It offers a playful approach to world-building for games and immersive 3D spaces. The final piece becomes a living artwork, capturing the moment of creative collaboration.

## Filmmaker in Focus: Onyeka Igwe

FRI 4 APR – 17:45 – LUX 3

Onyeka Igwe is a London-born and based, moving image artist and researcher. Her work is aimed at the question: how do we live together? With themes around colonial history, untold histories and reimagining the gaps in archives, Igwe shines the light on the dark parts of our histories. Her films bring understanding to the circumstances that caused the gaps and connect with unseen perspectives to tell a broader story.

### We Need New Names

Onyeka Igwe / Art-Experimental film / United Kingdom / 2015 / 14'

### No Archive Can Restore You

Onyeka Igwe / Art-Experimental film / United Kingdom / 2020 / 5'

### a so-called archive

Onyeka Igwe / Art-Experimental film / United Kingdom / 2020 / 19'

### The Miracle on George Green

Onyeka Igwe / Documentary / United Kingdom / 2022 / 12'

### A Radical Duet

Onyeka Igwe / Art-Experimental film / United Kingdom / 2023 / 28'



We Need New Names



a so-called archive



Onyeka Igwe

## Filmmaker in Focus: Image Acts – Aylin Kuryel & First Yücel

FRI 4 APR – 21:15 – LUX 5



March 8, 2020: A Memoir



Aylin Kuryel



First Yücel

Image Acts is the name under which Amsterdam-based filmmakers duo Aylin Kuryel and First Yücel bring together some of their work, produced both collectively and individually. Their work focuses on the position of dissidents, protestors, and unrepresented voices. Using a mixture of media forms, they reflect on the different ways that people speak up and raise their voice to claim back their space.

### Doubts

Firat Yücel / Documentary / The Netherlands, Türkiye / 2025 / 11'

### A Defense

Aylin Kuryel / Documentary / Türkiye, The Netherlands / 2021 / 16'

### March 8, 2020: A Memoir

Firat Yücel / Documentary / Türkiye, The Netherlands / 2022 / 15'

### Cemile Sezgin

Raşel Meseri, Aylin Kuryel / Documentary / Türkiye / 2020 / 10'

### The City and the Messiah

Aylin Kuryel, Raşel Meseri / Documentary / The Netherlands, Türkiye / 2024 / 30'

## Screening the Screen: Desktop Documentary

SAT 5 APR – 17:30 – LUX 5

*This program was curated by Aylin Kuryel*

This film program aims to showcase a selection of desktop documentary films from the past decade. This genre takes on various forms and perspectives, making an inspiring suggestion: films can be created without a camera. Existing material found in digital environments can be recorded, rearranged, repurposed and edited; the screen can transform into a site of production; research processes can turn into storylines; what is behind-the-scenes can be brought to the screen. The selected films will highlight diverse approaches within this genre, providing a platform for discussing contemporary image politics and inspiring new forms of filmmaking.

### Transformers: The Premake

Kevin B. Lee / Art-Experimental film / United States / 2014 / 25'

### I Would Like to Visit

Muhammad Nour Elkhairy / Art-Experimental film / Palestinian Territory, Jordan / 2017 / 4'

### Lasting Marks

Charlie Shackleton / Documentary / United Kingdom / 2018 / 14'

### Pink Mao

Tang Han / Art-Experimental film / Germany, China / 2022 / 22'

### Doubts

Firat Yücel / Documentary / The Netherlands, Türkiye / 2025 / 11'



REPORT ALIEN ACTIVITY  
Transformers: The Premake



Lasting Marks



Pink Mao



## Raw Data: The Origins of Digital Film

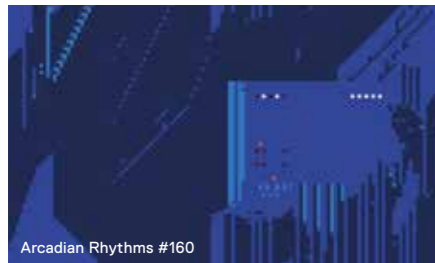
FRI 4 APR – 21:15 – LUX 5



3 Artists On-line on Slow-Scan-TV



DCT:SYPHONING: The 1000000th (64th) interval



Arcadian Rhythms #160

*This program is initiated and made possible by the European Short Film Network  
Curated by Martijn van Boven*

This program presents a diverse selection of experimental audiovisual works that explore the complexity of digital image processing. From *DCT:SYPHONING* (2017) by Rosa Menkman, which investigates the ecology of compression complexities, to *Time Out of Place* (2007) by Semiconductor, which plays with the simultaneous experience of temporal thickening. Historical projects such as *3 Artists On-line on Slow-Scan-TV* (1980) showcase early experiments with computer networks and image transmission, while more recent works like *10 Megabytes of Memory* (2021) by Markus Maicher reflect on the impact of digital storage and resolution. By combining a wide range of techniques and concepts, Raw Data offers insight into the ongoing development of digital image processing techniques and how artists have explored them over the past decades.

**EUROPEAN  
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### 3 Artists On-line on Slow-Scan-TV

Tom Klinkowstein / Art-Experimental film / United States, The Netherlands, Canada / 1980 / 15'

### DCT:SYPHONING: The 1000000th (64th) interval

Rosa Menkman / Art-Experimental film / The Netherlands / 2023 / 6'

### Nacht - Licht

Bart Vegter / Art-Experimental film / The Netherlands / 1993 / 12'

### Arcadian Rhythms #160

Bas Van Koolwijk / Art-Experimental film / The Netherlands / 2025 / 3'

### Time Out of Place

Semiconductor / Art-Experimental film / United Kingdom / 2008 / 10'

### IFSFilm

Joost Rekveld / Art-Experimental film / The Netherlands / 1994 / 4'

### 10 Megabytes of Memory

Markus Maicher / Art-Experimental film / Austria / 2021 / 2'

### Belchic QE

ReMi / Art-Experimental film / Austria / 2000 / 3'

### NIR

Martine Stig / Art-Experimental film / The Netherlands / 2024 / 15'

## From the Philips NXP archives

SAT 5 APR – 14:45 – LUX 4

*This program is curated by Martijn van Boven  
(Stichting Link)*

### a Time Capsule of Innovation and Vision

In this remarkable selection of archival material from the Philips/NXP archive, viewers are taken on a fascinating journey through the technological and creative achievements of one of the Netherlands' most iconic technology companies. From The Philips/NXP Archive not only presents historical corporate content but also offers insight into the forward-thinking vision that Philips and NXP demonstrated decades ago.

### Proces Animatie

Art-Experimental film / The Netherlands / 4'

### Let's Make Things Better

Art-Experimental film / The Netherlands / 1'

### Behaviour in the Cleanroom

Art-Experimental film / The Netherlands / 16'

### WWICE

Art-Experimental film / The Netherlands / 6'

### Stop Killing Integrated Circuits

Art-Experimental film / The Netherlands / 16'

### NXP automotive excellence starts with you

Art-Experimental film / The Netherlands / 5'

### Spotlight On Our Strategy

Art-Experimental film / The Netherlands / 6'

### Extreme Close Ups

Art-Experimental film / The Netherlands / 5'

### Future Vision

Art-Experimental film / The Netherlands / 20'



From the Philips NXP archives

LINK

## Shorts@De Bastei/Workshop: Make Your Own TikTok Documentary!



As the river Waal flows through the city of Nijmegen, water has always played a significant and vital role to the city. Museum De Bastei tells the story of the river, and as part of our focus programme, we are showing some films from the programme in De Bastei, to reflect on the direct relationship that Nijmegen has to the water, now and in the future. Experience how the river connects the city with nature!



**This program is accessible with a ticket to the museum during regular opening hours. Tickets for De Bastei give a discount to tickets for the Short Surprise screenings. Get your discount at Go Short's ticket desk!**

**Picus** / Frédéric Doazan / Animation / France / 2023 / 5'

**Fallin'** / Carlos Navarro / Animation / Spain / 2023 / 10'

**Where the Wild Bees Are** / Pascal Kohler / Documentary / Switzerland / 2023 / 9'



Are you active on TikTok? Do you scroll through your 'For You' page every day or do you occasionally check what's trending? In this workshop, you will dive into the world of TikTok! You will get started making a mini-documentary yourself, filmed entirely within TikTok.

*NB: This is a Dutch spoken program.*

**de bastei**  
museum voor natuur en cultuurhistorie

## Reflections

Short films react quickly to current and urgent themes that play a role in society. As the title suggests, Reflections focuses on films that reflect on contemporary themes. Film programs are put together to shine a light on specific topics from different perspectives, all followed by an extensive talk to go deeper into the films and the topics they represent.

## Reflections: Artist Films in Transit

FRI 4 APR – 21:15 – LUX 5



A Moment of Slowing Down



45th Parallel



The White Elephant

*This program is curated by Basir Mahmood*

This program brings together films where artists navigate their position in relation to what they see. The camera, always present, becomes a tool of engagement – framing, measuring, and questioning. Even the slightest movement shifts perception: what is closest to the camera is the person holding it, while what lies in the distance is constantly changing.

Everyone involved takes a stance – from the artist in the act of filming to the viewer in the act of watching. The artist remains outside – an observer, a listener, a traveler – challenging systems, opening spaces, and dissolving inherited limitations. Distance is measured through the yardsticks of memory, the laws of the state, a footstep, a ritual, a conflict. Rooted in deep artistic practices, these films invite us to explore the spaces they create and the possibilities they imagine.

### Pasajes I

Sebastian Diaz Morales / Art-Experimental film / Argentina / 2012 / 12'

### A Moment of Slowing Down

Paulien Oltheten / Art-Experimental film / United States, The Netherlands / 2013 / 1'

### 45th Parallel

Lawrence Abu Hamdan / Documentary / United Kingdom / 2022 / 15'

### The White Elephant

Shuruq Harb / Art-Experimental film / Palestinian Territory / 2018 / 12'

### Albanian Stories

Adrian Paci / Art-Experimental film / Italy / 1997 / 7'

## Reflections: iPhone Fever Dreams

SAT 5 APR – 21:30 – LUX 3

*This program was curated by Occitane Lacurie*

Can film and video approach the wild experience of going down a rabbit hole, on a sleepless night of doomscrolling? What could remain of the torrents of memes and pixels poured directly into one's brain and sockets by a backlit screen, held way too close to one's eyes and psyche? This program tries to recreate, in a collective cinema séance, the kind of fever dream one is bound to solitary (and a bit shamefully) experience in the secret of one's teenage sheets, somewhere in the middle of the 2010s.

### DECODING The iPhone Xs. A Techno-Magical Portal

Karin Ferrari / Art-Experimental film / Austria / 2023 / 13'

### Theremespare

Hantédemos Milon / Fiction / France / 2024 / 23'

### Purrflux

Jon Satrom / Art-Experimental film / United States / 2009 / 4'

### Steve Hates Fish

John Smith / Art-Experimental film / United Kingdom / 2015 / 5'

### "For you to scroll again"

Eden Tinto Collins / Art-Experimental film / France / 2020 / 10'

### Write a Poem

Suhan Lalettayin / Art-Experimental film / Türkiye / 2023 / 7'



Rubber Coated Steel



The Diary of a Sky



Lawrence Abu Hamdan

## Reflections: Peeling Back Colonial Layers

SAT 5 APR – 19:00 – LUX 2



A Moment of Slowing Down



45th Parallel

*This program was curated by  
Charmaine de Heij*

You are invited to peel back the layers of the white colonial gaze, to unlearn, to see what has been hidden, to recognise what has been ignored, and to think critically. The colonial past is not just a chapter in a history book; its chains are still carried every day, marginalising, silencing, erasing and ignoring the voices and stories that should have been heard. It is in the systems around us, in our identities, our culture, our institutions and even in our bodies. From archival investigations of racist traditions to poetic interweavings of ancestry and spirituality, this programme uncovers colonial histories and their legacies, through four different films.

### **The Black Pete Files**

Festus Toll / Documentary / The Netherlands / 2023 / 15'

### **Further than Hip Hop**

Lavinia Xausa / Art-Experimental film / The Netherlands / 2020 / 23'

### **Kankantri: The Silk Cotton Tree**

Gabri Christa / Art-Experimental film / United States / 2024 / 27'

### **A Prayer to Liminality**

Anne de Andrade / Art-Experimental film / The Netherlands / 2022 / 4'

## Filmmaker in Focus: Lawrence Abu Hamdan

SAT 5 APR – 21:15 – LUX 2

Through two of his video works we delve deeper into the oeuvre of contemporary artist and independent researcher Lawrence Abu Hamdan. Living and working in between Lebanon and the UK, Hamdan focuses on sound and its effects on human rights. In *Rubber Coated Steel* (2016) the gunshot sounds of rubber bullets are used to find evidence of their lethal use by Israeli soldiers towards two minors in occupied West Bank. In his recent mid-length *Diary of a Sky* (2024) he collected over 800 recordings of Israeli drones and planes above Lebanon, violating the country's airspace.

### **Rubber Coated Steel**

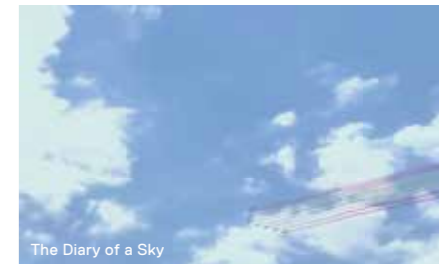
Lawrence Abu Hamdan / Documentary / United Kingdom / 2016 / 21'

### **The Diary of a Sky**

Lawrence Abu Hamdan / Documentary / Lebanon, The Netherlands / 2024 / 44'



Rubber Coated Steel



The Diary of a Sky



Lawrence Abu Hamdan

## Movies That Matter x Go Short: On Censorship

WED 2 APR – 19:00 – LUX 2



Como si la tierra se las hubiera tragado



The Man Who Could Not Remain Silent



Looking For a Donkey

*Curated in collaboration with Laura Quarto (Movies That Matter)*

Censorship takes many forms: from silencing and banning to imprisonment and even killing. It is a powerful tool of repression, used by states to control populations and dictate what is deemed true and acceptable. Yet, for as long as censorship has existed, so has dissent, pushing us to question the status quo.



### Razeh-del

Maryam Tafakory / Art-Experimental film / United Kingdom, Italy, Iran / 2024 / 27'

### Como si la tierra se las hubiera tragado

Natalia León / Animation / France / 2024 / 14'

### Man Number 4

Miranda Pennell / Documentary / United Kingdom / 2024 / 9'

### The Man Who Could Not Remain Silent

Nebojša Slijepčević / Fiction / Croatia / 2024 / 13'

### Looking For a Donkey

Juan Vicente Manrique / Documentary / Venezuela, Mexico / 2024 / 16'

## Reflections: Sleepless Nights

THU 3 APR – 21:30 – LUX 6

Sleeplessness has become a sociopolitical issue that affects many. In this program, we explore the causes of sleep deprivation, as well as the cinematic representations of sleepless nights. After the screening, we will have a conversation with sleep scientist and author Merijn van de Laar (*How to Sleep Like a Caveman: Ancient Wisdom for a Better Night's Rest*) to put contemporary Western views on sleep into perspective.

### Hun Tun

Magdalena Hejzlarová / Animation / Czech Republic, France / 2024 / 14'

### My Sleepless Friends

Tara Najd Ahmadi / Documentary / Iran, Austria / 2023 / 20'

### Endless Day

Anna Ewert / Documentary / Germany / 2012 / 10'

### Blue

Apichatpong Weerasethakul / Art-Experimental film / France / 2018 / 12'



My Sleepless Friends



Endless Day



Blue

## Reflections: Self-Driving Cars and AI: Road to Nowhere

SAT 5 APR – 16:45 – LUX 2



London Knowledge

*This program is in collaboration with Platform Post*

Science fiction or realistic future scenario? Vehicles without human drivers are predicted to soon take over our highways. What's behind this marketing talk?

From the difficult relationship between man and machine and hidden human labor to an autonomous technology with consciousness and intergenerational trauma – these films ask where the road of self-driving vehicles is going.



VO



Empty Rider

P—OST

### London Knowledge

Max Colson / Art-Experimental film / United Kingdom / 2020 / 10'

### VO

Nicolas Gourault / Documentary / France / 2020 / 19'

### Their Eyes

Nicolas Gourault / Documentary / France / 2024 / 22'

### Empty Rider

Lawrence Lek / Animation / United Kingdom, Switzerland / 2024 / 15'

## Reflections: Facial Recognition: Who Owns Your Face?

SUN 6 APR – 18:45 – LUX 5

*This program was curated in collaboration with The Hmm*

Our faces have become data. Facial recognition technology influences more aspects of daily life than we might think – from border control to preventing retail theft and managing security at football stadiums. While these systems claim to improve security and convenience, they also reinforce biases, limit personal freedom, and shape how we are seen by both institutions and algorithms.

This program examines the societal impact of facial recognition: Who benefits, who is excluded, and what does it mean to have your identity interpreted by a machine? How can AI tools trained on faces create entirely new ones or transform the ones we already know? And how can we escape the algorithm?

The Hmm

### Territory

Felix Scherrer / Documentary / Switzerland / 2024 / 20'

### Elephant Juice

Simone Niquille / Art-Experimental film / Switzerland, The Netherlands / 2020 / 8'

### 512x512

Arthur Chopin / Art-Experimental film / France / 2023 / 21'

### The Room Call

Lenka Hamosova / Art-Experimental film / Czech Republic, The Netherlands / 2020 / 1'

### Hiding Our Faces Like a Dancing Wind

Yazan AlKhalili / Art-Experimental film / Palestinian Territory / 2016 / 7'



Territory



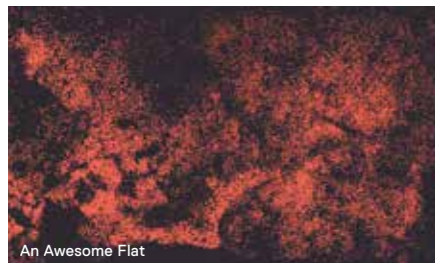
512x512



Hiding Our Faces Like a Dancing Wind

## Reflections: De mismatch op de woningmarkt

WED 2 APR – 21:15 – LUX 2



An Awesome Flat



Business as Usual



955,- EXCL.

Buying your own home? For many young buyers, still a distant dream. In 2024, the average personal contribution for homebuyers under 35 was € 91,000. Without wealthy parents, significant home equity, or a well-filled savings account, there's often only one option left: renting. But on the private market, renting is often even more unaffordable in the long run. During Go Short 2025, ACN will explore the housing market mismatch with an expert, using three short films as a starting point.

### An Awesome Flat

Jaime Marqués, Daniel Perez, Gabriela Gomez, Camila de Lucas, Alejandra Llorens andres / Documentary / Spain / 2024 / 17'

### Business as Usual

Pedro Vinícius / Documentary / Brazil, Portugal, Hungary, Belgium / 2024 / 23'

### 955,- EXCL.

Laura Bakker, Trix van Erkel / Fiction / The Netherlands / 2024 / 7'



## Radboud Reflects: Familievloggers - Je hele jeugd op YouTube

WED 3 APR — 19:30 — LUX 6

*In collaboration with Radboud Reflects*

What if your parents filmed your entire childhood, and put it on the Internet as well? This is reality for many children of so-called family vloggers, who from an early age on are the stars of their parents' online channels. The views, likes and money are pouring in, because family vlogs can be unprecedentedly popular. Why is that? And what consequences can it have when your entire childhood is viewable on YouTube? Come watch a short film by Go Short and reflect further with philosopher Femke Takes and scholar of law Raphaël Gellert on whether parenting, privacy and vlogging go hand in hand.



### Mom's Movie

Stella Kyriakopoulos / Fiction / Spain, Greece / 2019 / 13'

# RADBOD REFLECTS

Radboud Universiteit 

*Radboud Reflects is part of the Radboud University Nijmegen and organizes public lectures on philosophy, religion, ethics, society and culture.*



# The Best of the Fests

The Best of the Fests program line brings you the best shorts from other festivals of the past year. Laugh out loud with our Comedy Shorts, see handpicked films by our special guests or check out international short film highlights and award nominees.



## VPRO Day / VPRO X Go Short Cinema Pubquiz

SAT 5 APR – 13:00 – LUX 1



A Move



Marleen



The Golden Donkey

### VPRO Day

Together with VPRO, Go Short selected a unique cross-section of the competition program. This film program showcases the versatility and innovation of short films. The presentation will be led by film journalist Noa Johannes, who will interview the filmmakers and give you the chance to ask any questions.

**A Move** / Elahe Esmaili / Documentary / United Kingdom, Iran / 2024 / 26'

**Astro** / Tim Ewalts / Fiction / The Netherlands / 2024 / 16'

**Hymn of the Plague** / Alexander Epikhov, Dimitri Gorbaty, Philipp Ivanov / Fiction / Germany / 2024 / 13'

**Marleen** / Jop Leuven / Fiction / The Netherlands / 2024 / 6'

**The Flowers Stand Silently, Witnessing** / Theo Panagopoulos / Documentary / United Kingdom / 2024 / 17'

**The Golden Donkey** / Anne Verbeure / Animation / Belgium / 2024 / 15'

**My Homeland** / Tabarak Abbas / Animation / Switzerland / 2024 / 12'

**Lift Lady** / Marcin Modzelewski / Documentary / Poland / 2024 / 25'

### VPRO X Go Short Cinema Pubquiz

Test your film knowledge at the very first VPRO X Go Short Cinema Pubquiz! In a cinema transformed into a film café, teams will compete for the title of ultimate film expert. No team or fewer than four people? We'll match you with other film lovers! Enjoy an evening full of recognition, fun, and of course... film! The quiz is in Dutch.

vpro

## Teun Peters x Go Short

FRI 4 APR – 19:30 – LUX 1

This year we have a special guest during the festival: Teun Peters. He put together a film program especially for the young Go Short fans that he will share with you on April 4.

*Spoiler alert:* this is going to be a lot of fun.

### My Homeland

Tabarak Abbas / Animation / Switzerland / 2024 / 12'

### By Flávio

Pedro Cabeleira / Fiction / Portugal, France / 2022 / 27'

### Life Cycles

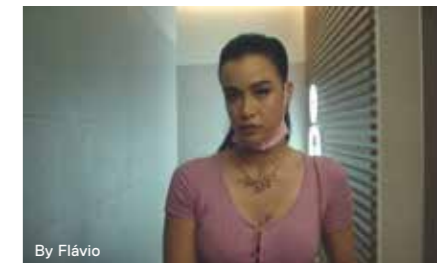
Ross Hogg / Animation / United Kingdom / 2016 / 4'

### Goose Quest

Clarisse Chua / Animation / United States, Singapore / 2022 / 16'



Teun Peters



By Flávio



Life Cycles

## Sven Ratzke x Go Short

SUN 6 APR – 19:30 – LUX 1



Sven Ratzke

Sven Ratzke joins Go Short! Together with him, we created this program to discuss his interests in film and filmmaking as well as his own artistic practices.



Hideous



3302 the taxifilm

### Darkness-Light-Darkness

Jan Švankmajer / Animation / Czech Republic / 1989 / 7'

### Hideous

Yann Gonzalez / Fiction / United Kingdom / 2022 / 22'

### 3302 the taxifilm

Christoph Doering / Art-Experimental film / Germany / 1979 / 14'

### My Very Beautiful Movie

Derek Jarman / Art-Experimental film / United Kingdom / 1974 / 17'

## Wintertuin x Go Short: All Will Be Ukraine (with Lisa Weeda)

FRI 4 APR – 21:45 – LUX 4

*This program is organized in collaboration with Wintertuin*

Now that we have been in a political whirlwind since February 24, 2025, there is little left to do but look forward eagerly to a moment when Ukraine will actually be free, and not just a ceasefire game being played. In four films we look at the course of the invasion of Ukraine: we watch up close how Russian troops entered the country via Belarus, we end up in Butcha, we visit those who have fled and are trying to make and find a new home, and we visit children who are far from home in a limbo waiting for the future, while they try to make a new home in former German Wehrmacht barracks.

Time has stood still for three years. No matter how many geopolitical discussions take place, no matter how many disparaging remarks from presidents go viral; a war has the greatest effect on people, who are subject to the decisions of those in power. In a limbo you try to get a grip on the madness of the day as best you can, until you can see the future again. Until everything will be Ukraine again.

### Chornobyl 22

Oleksiy Radynski / Documentary / Ukraine / 2023 / 21'

### I Died in Irpin

Anastasiia Falileieva / Documentary / Czech Republic, Slovakia, Ukraine / 2024 / 11'

### Home is 1117 km Away

Marta Smerechynska / Documentary / Hungary / 2024 / 13'

### Waking Up in Silence

Mila Zhluktenko, Daniel Asadi Faezi / Documentary / Germany, Ukraine / 2023 / 17'



Chornobyl 22



Home is 1117 km Away



Waking Up in Silence

**WINTER  
TUIN**

## European Audience Favourites

SAT 5 APR – 17:15 – LUX 1 / SUN 6 APR – 17:15 – LUX 3



Balkan, Baby

Since 2019, 9 emblematic European festivals organize the European Short Film Audience Award (ESFAA): a selection of the very best European short films of last year awarded with a national audience award in the Festival partners, and going on a tour to win the title of European audiences' favorite short film.

The principle is simple: 9 short films, 9 festivals, 9 audiences to charm, 9 votes, one winner chosen as the European Short Film Audience Award after a one-year tour.

*Festivals participating in the ESFAA: Brussels Short Film Festival (Belgium), Curtas Vila do Conde (Portugal), Wiz-Art Festival (Ukraine), Alcine - Festival de Cine (Spain), Interfilm - International Short Film Festival Berlin (Germany), Clermont-Ferrand International Film Festival (France), Tampere Film Festival (Finland), Short Waves Festival (Poland) and Go Short (Netherlands).*



Human Nature



Thank You for Your Patience!



### European Audience Favourites

SAT 5 APR – 17:15 – LUX 1

**To Live in a Wild Sea** / Guillermo F. Flórez / Documentary / Spain / 2023 / 23'

**Balkan, Baby** / Boris Gavrilović / Fiction / Germany / 2023 / 18'

**Human Nature** / Mónica Lima / Fiction / Portugal / 2022 / 25'

**The Mysterious Adventures of Claude Conseil** / Marie-Lola Terver, Paul Jusselin / Fiction / France / 2023 / 24'

### European Audience Favourites 2

SUN 6 APR – 17:15 – LUX 3

**Thank You for Your Patience!** / Simon van der Zande / Fiction / Belgium, The Netherlands / 2022 / 17'

**Storks Always Come Home** / Halyna Koziutynska / Documentary / Ukraine / 2023 / 27'

**Nun or Never!** / Heta Jääliñoja / Animation / Finland / 2023 / 10'

**Edge** / Edmund Krempirski, Jakub Dylewski / Art-Experimental film / Poland / 2023 / 17'

**Motherless Child** / Sophie Maréchal / Fiction / Belgium / 2023 / 21'

## Comedy Shorts (NL subtitled)

THU 3 APR – 19:30 – LUX 4 / SAT 5 APR – 19:30 – LUX 1

Hi-ha-hilarious, rolling on the floor laughing, and all that stuff. That's Comedy Shorts, where the shortest comedies take the spotlight! In our current world, humour is much needed! Luckily, Go Short has selected seven films with a variety of humour. From slapstick to uncomfortably relatable, from typical bollocks to pure absurdity. These films will bring you a laugh, make you think and, above all, put a smile upon your face.

### Inhumaan

Nils Vleugels / Fiction / The Netherlands / 2024 / 15'

### Toubab

Marie-Camille Loutan, Valentine Coral / Fiction / Switzerland / 2023 / 11'

### Final Whistle

Lotti Bauer / Animation / Switzerland / 2024 / 3'

### Three Keenings

Oliver McGoldrick / Fiction / United States, United Kingdom, Ireland / 2024 / 10'

### Together

Ísak Hinriksson / Fiction / Iceland / 2023 / 7'

### I'm Not a Robot

Victoria Warmerdam / Fiction / The Netherlands / 2023 / 22'

### The Terrorist

Meena Rathor / Fiction / Norway / 2024 / 11'



Toubab



Final Whistle



The Terrorist

## Oscar Shorts: Animation and Fiction

WED 2 APR – 19:15 – LUX 4 / WED 2 APR – 16:30 – LUX 4 / SUN 6 APR – 21:15 – LUX 4



Wander to Wonder



Anuja



I'm Not a Robot

Each year the Academy Awards ceremony takes place in Hollywood and the Oscars are handed out to the best film, actors, directors, screenplay, costume design, etc. If you ask us, the greatest Oscars one can win are of course in the short film categories. Haven't seen them? Don't worry. We got you.

Something we are very proud of: the winners of the Go Short Award in the categories Animation, Fiction and Documentary in the European and Dutch competitions will become eligible for the Academy Awards!

### Oscar Shorts: Animation

WED 2 APR – 19:15 – LUX 4

**Magic Candies** / Daisuke Nishio / Animation / Japan / 2024 / 21'

**In the Shadow of the Cypress** / Hossein Molayemi, Shirin Sohani / Animation / Iran / 2023 / 20'

**Yuck!** / Loïc Espuche / Animation / France / 2023 / 13'

**Wander to Wonder** / Nina Gantz / Animation / The Netherlands / 2023 / 13'

**Beautiful Men** / Nicolas Keppens / Animation / Belgium, France, The Netherlands / 2023 / 18'

### Oscar Shorts: Fiction

WED 2 APR – 16:30 – LUX 4 / SUN 6 APR – 21:15 – LUX 4

**The Man Who Could Not Remain Silent** / Nebojša Slijepčević / Fiction / Croatia / 2024 / 13'

**Anuja** / Adam J. Graves / Fiction / India, United States / 2024 / 22'

**I'm Not a Robot** / Victoria Warmerdam / Fiction / The Netherlands / 2023 / 22'

**A Lien** / David Cutler-Kreutz, Sam Cutler-Kreutz / Fiction / United States / 2023 / 15'

**The Last Ranger** / Cindy Lee / Fiction / South Africa / 2024 / 28'

## International Highlights

SAT 5 APR – 19:30 – LUX 3 / SUN 6 APR – 14:15 – LUX 4

The best of the other fests! A selection of films that received much appreciation by winning prizes, getting selected by many festivals or claiming a spot in several programmers' year-end lists of 2024. The selection of a film is always based on the taste of programmers and selection committees, but for this program we looked for films with a certain prestige that makes them deserve the stamp of 'international highlight' of the last film festival season.

This program consists of the five films nominated for the European Film Awards, including the winner *The Man Who Could Not Remain Silent*.

### International Highlights 1

SAT 5 APR – 19:30 – LUX 3

**I Died in Irpin** / Anastasiia Falileieva / Documentary / Czech Republic, Slovakia, Ukraine / 2024 / 11'

**On the Way** / Samir Karahoda / Fiction / Republic of Kosovo / 2024 / 15'

**Dreams Like Paper Boats** / Samuel Suffren / Fiction / Haiti / 2024 / 19'

**Percebes** / Alexandra Ramires, Laura Gonçalves / Animation / Portugal, France / 2024 / 11'

**The Oasis I Deserve** / Ines Sieulle / Art-Experimental film / France / 2024 / 22'

### International Highlights 2:

#### EFA Nominations

SUN 6 APR – 14:15 – LUX 4

**2720** / Basil Da Cunha / Fiction / Portugal, Switzerland / 2023 / 24'

**Clamor** / Salomé Da Souza / Fiction / France / 2023 / 25'

**The Exploding Girl** / Caroline Poggi, Jonathan Vinel / Animation / France / 2024 / 19'

**The Man Who Could Not Remain Silent** / Nebojša Slijepčević / Fiction / Croatia / 2024 / 13'

**Wander to Wonder** / Nina Gantz / Animation / The Netherlands / 2023 / 13'



The Oasis I Deserve



2720



The Exploding Girl

## Documentary Favourites

SAT 5 APR – 21:30 – LUX 1



Lift Lady

Documentary lovers unite! Go Short brings together the highlights of short documentary filmmaking of the last year in this program with our favorites of this festival edition.



Black Tide



Koki, Ciao

### Lift Lady

Marcin Modzelewski / Documentary / Poland / 2024 / 25'

### Perishable Idol

Majid Al-remaihi / Documentary / Qatar, Kuwait, France / 2024 / 18'

### this is (not) your ocean

Jordi Wijnalda / Documentary / The Netherlands, Belgium, Spain, United States / 2024 / 13'

### Black Tide

Kim Yip Tong / Animation / France, Mauritius / 2024 / 13'

### Koki, Ciao

Quenton Miller / Documentary / The Netherlands / 2024 / 11'

## Club Goud x Go Short

WED 2 APR – 13:30 – LUX 5 / THU 3 APR – 13:30 – LUX 5

*This program is a collaboration between Club Goud and Go Short*

During this program you will watch a competitive selection from Go Short's competition films, specially compiled for the Senior Jury. This jury – a group of senior residents from Nijmegen – watches the films alongside the audience and announces the winner on Saturday evening during the award show!

CLUB  
GOUD

### Club Goud x Go Short 1

WED 2 APR – 13:30 – LUX 5

**Marleen** / Jop Leuven / Fiction / The Netherlands / 2024 / 6'

**Portals** / Elena Duque / Art-Experimental film / Spain / 2025 / 15'

**Astro** / Tim Ewalts / Fiction / The Netherlands / 2024 / 16'

**Where We Stay** / Florence Bouvy / Fiction / The Netherlands / 2024 / 22'

**Hymn of the Plague** / Alexander Epikhov, Dimitri Gorbaty, Philipp Ivanov / Fiction / Germany / 2024 / 13'

### Club Goud x Go Short 2

THU 3 APR – 13:30 – LUX 5

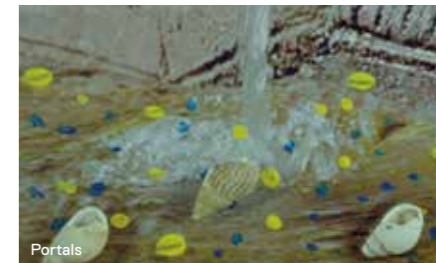
**Her Body** / Daphne Lucker / Fiction / The Netherlands / 2024 / 14'

**Shoes and Hooves** / Viktória Traub / Animation / Hungary / 2024 / 14'

**The Interpreter** / Dahiana Candelo / Fiction / The Netherlands / 2024 / 7'

**The Golden Donkey** / Anne Verbeure / Animation / Belgium / 2024 / 15'

**Summer Souvenir** / Louka Hoogendijk / Fiction / The Netherlands / 2024 / 18'



Portals



Where We Stay



Summer Souvenir

## A Brave New Perspective

SUN 6 APR – 19:30 – LUX 3



Acrobat

*Curated in collaboration with New Rootz  
by Mariam AL-Bala'a, Nawaf Al-iwi,  
Mohammed Hannan, Stijn Hofman, and  
Marlieke Nooteboom*

Wander into the unknown, venture into unexplored realms and new possibilities, and look through a different lens. To experience the new, we must use all of our senses to experience the now. With this lineup, reach out to knowledge and limitless imagination. Brave New Perspectives challenges you to step beyond the familiar and embrace the extraordinary. This program transforms visions, turning today's "what if?" into tomorrow's "what's next."



Little Monsters



Dear Brother



### Acrobats

Alexandre Marzin, Anna Despinoy, Antonin Guerci, Eloïse Alluyn, Hugo Danet, Shali Reddy / Animation / France / 2024 / 7'

### A Move

Elahe Esmaili / Documentary / United Kingdom, Iran / 2024 / 26'

### Little Monsters

Pablo Leridon / Fiction / France / 2024 / 13'

### Dear Brother

Jip Roemaat / Documentary / The Netherlands / 2024 / 23'

### My Homeland

Tabarak Abbas / Animation / Switzerland / 2024 / 12'

# Talent

Short film is the breeding ground for new talent, and in this program line, you can find the rawest talent of the festival. First-time and self-taught filmmakers, film students and local talents bring their work to the screen.

## Go Ahead

FRI 4 APR – 15:00 – LUX 2



Epoxy Paradise



Dwang



Our Sins

We are not waiting for graduation day to find the next generation of talented filmmakers. At Go Short we search for promising talents, so we can showcase the best films from Dutch art and film academies before graduation. These up-and-coming talents are just beginning to hone their unique styles and take creative risks. Industry experts will be on hand to provide feedback on each film. Come be a part of this exciting preview of the future of Dutch film.

### Graveyard-Notes

Sep Friesema / Art-Experimental film / The Netherlands / 2024 / 14'

### Epoxy Paradise

Lonneke Thijs / Animation / The Netherlands / 2023 / 7'

### Towards White

Letitia Popa / Art-Experimental film / The Netherlands / 2024 / 6'

### Dwang

Jarne Hagelaars / Fiction / The Netherlands / 2024 / 21'

### Our Sins

Pim Sollie / Fiction / The Netherlands / 2024 / 7'

### Echoes

Jor Broeder / Fiction / The Netherlands / 2025 / 10'

### The Waves

Esmee Thiescheffer, Sanne Plaatsman / Fiction / The Netherlands / 2024 / 17'

## Homegrown

SUN 6 APR – 12:00 – LUX 5 / SUN 6 APR – 16:30 – LUX 5

Talented filmmakers can be found just about anywhere. Which means they can also be found in our very own Nijmegen and its surroundings. The Homegrown program brings you the finest short films by talented filmmakers, who are all in some way connected to (the region of) Nijmegen.

### Homegrown 1

SUN 6 APR – 12:00 – LUX 5

**Loco Motief** / Thom Peters / Fiction / The Netherlands / 2024 / 11'

**In My Body** / Annelien Nijland / Documentary / The Netherlands / 2024 / 28'

**Let's Play** / Marzieh Rasekh / Animation / Netherlands / 2024 / 4'

**The Waves** / Esmee Thiescheffer, Sanne Plaatsman / Fiction / The Netherlands / 2024 / 17'

### Homegrown 2

SUN 6 APR – 16:30 – LUX 5

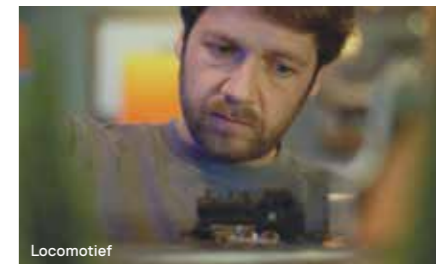
**My grandmother's skirt** / Jos Mauro Witteveen Villagómez / Documentary / The Netherlands, Spain / 2024 / 20'

**January** / Jetske Lieber / Fiction / The Netherlands / 2024 / 22'

**Mr. Groenendaal** / Valerie Rutjes / Fiction / The Netherlands / 2024 / 6'

**Dear Brother** / Jip Roemaat / Documentary / The Netherlands / 2024 / 23'

**And Lead Us Not in Temptation** / Morris Maturbongs / Fiction / The Netherlands / 2024 / 7'



Locomotief



My grandmother's skirt



And Lead Us Not in Temptation

## New Rootz Premieres

SUN 6 APR – 16:15 – LUX 1



New Rootz is a social enterprise that trains young refugees in special talent programs. Today, New Rootz' community consists of more than a hundred teenagers and four youth coaches, twenty creative teachers and many volunteers from all over the world.

Go Short is not only collaborating with New Rootz for the Youth Jury, but also partnering up with their talent program, giving young up-and-coming filmmaker the chance to work on their first film productions. The talents of New Rootz will have the premieres of their films at the festival, introducing these new talents to the audience and giving them the moment to shine.



### I'm Kamala

New Rootz Film Academy / Fiction / The Netherlands / 2024 / 28'

### Khaya!

Juan Juan Rooijackers / Fiction / The Netherlands / 2024 / 26'



## Showcase: Talent Under the Radar

FRI 4 APR – 17:00 – LUX 2

Go Short provides a stage and a springboard for talented and ambitious filmmakers who make films both inside and outside the standard tracks. Showcase: Talent Under the Radar is specifically for films made off the beaten track (by self-taught filmmakers) and who deserve to be seen. With small budgets and few stakes, these new talents experiment and take risks, leading to unique, creative, and exciting results.

### Body's Blindness

Jikke Lesterhuis / Animation / The Netherlands, Ireland / 2024 / 6'

### Johnny

Melle Posthuma de Boer / Fiction / The Netherlands / 2023 / 23'

### Zilver

Zilver Sennas / Fiction / The Netherlands / 2024 / 2'

### Beyond Words

Dunya Zita / Documentary / The Netherlands / 2023 / 11'

### Final Work

Sando Heijnen / Fiction / The Netherlands / 2024 / 10'

### Echoes in the Mass

Wim Brouwers, Freija Roos / Documentary / The Netherlands, Belgium / 2024 / 10'





## New Producers Academy / 25 Years of 48 Hour Film Project

FRI 4 APR – 19:30 – LUX 4 / FRI 4 APR – 19:00 – LUX 5



Burners



Sorry



Glimp

### New Producers Academy

FRI 4 APR – 19:30 – LUX 4

New Producers Academy (NPA) believes that a diverse range of voices makes for a vibrant film industry where authentic stories get the visibility and production they deserve. Through the NPA fellowship program, emerging producers from underrepresented communities are given the opportunity and mentorship to tell their own stories their way.

During the Showcase program at Go Short, three participating fellows will present their film and offer insights on the creation of the film. Be the first to experience these films by the producers of the future.

**Elsewhere** / Zaur Kourazov / Documentary / Morocco, The Netherlands, Belgium / 2024 / 29'

**Burners** / Aulona Fetahaj / Fiction / Morocco, The Netherlands / 2023 / 17'

**Wannabe Successful** / Sergej Groenhart / Fiction / The Netherlands / 2024 / 26'



### 25 Years of 48 Hour Film Project

FRI 4 APR – 19:00 – LUX 5

The 48 Hour Film Project exists for 25 years! Go Short celebrates this inventive event happening, taking place on different weekends in different cities throughout the year. In each city, the local Film Teams – from beginners to pros – compete to make a short film in only a weekend! This program showcases some of the best films made as part of the 48 Hour Film Project in the Netherlands from the last 25 years.

**Sorry** / Jeroen Houben / Fiction / The Netherlands / 2012 / 5'

**Giraffe** / Janne Schmidt / Fiction / The Netherlands / 2016 / 6'

**Glimp** / Lucas Camps / Fiction / The Netherlands / 2015 / 5'

**The Little Astronaut** / Kuba Szutkowski / Fiction / The Netherlands / 2022 / 8'

**Leakage** / Marc Eikelenboom / Fiction / The Netherlands / 2019 / 7'

**G4-LA-TH3A** / Charlotte Rietbergen, Samantha Janssen / Fiction / The Netherlands / 2023 / 7'

**Sold!** / Tim Zweistra / Fiction / The Netherlands / 2018 / 7'

# Go Shorty & Education

Short film is for everyone and should be available for every age. Starting at age two, Go Short provides different programs for different age groups, both in school screenings and publicly available programs. Through the creativity presented in these films, children and parents alike will be encouraged to wonder and explore their imagination.

## VPRO: Achter de schermen bij Hein 10+

SUN 6 APR – 13:30 – LUX 1



### Family Shorts 4+

WED 2 APR – 14:45 – LUX 4

In collaboration with VPRO, Go Short gives you a special look behind the scenes of the popular series Hein. In the presence of actors, you will get a unique insight into how the series was made. In addition, two episodes will be shown on the big screen!

*The programme is Dutch spoken.*

### Hein – aflevering 1

Fiction / The Netherlands / 2024 / 25'

### Hein – aflevering 4

Fiction / The Netherlands / 2024 / 25'

vpro

## Go Short x LUX Mini

SAT 5 APR – 10:30 – LUX 4 / SUN 6 APR – 10:30 – LUX 3

### LUX Mini

Go Short and LUX collaborate on a monthly program to provide the first film experience for the youngest film lovers. With dimmed lights and lower sound volume, Go Short and LUX provide a pleasant cinema experience for the smallest children from 2 to 5 years and their (grand)parents.

### A Dream Takes Flight

Chiara Helm / Animation / Italy / 2024 / 5'

### Master Painter Dotty

Uli Seis / Animation / Germany / 2024 / 1'

### The Carp and the Child

Morgane Simon, Arnaud Demuyne / Animation / Belgium, France / 2024 / 6'

### Bobel's Kitchen

Fiona Rolland / Animation / Belgium / 2024 / 10'

### Writing Home

Eva Matejovičová / Animation / Czech Republic / 2024 / 12'



A Dream Takes Flight



Master Painter Dotty



Bobel's Kitchen

LUX

## Family Shorts 4+ & 6+

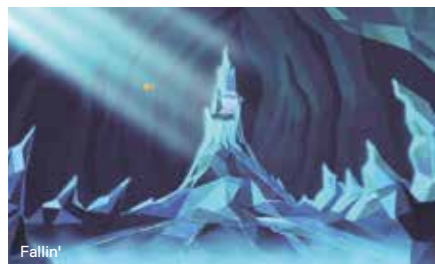
WED 2 APR – 14:45 – LUX 4 / SAT 5 APR – 13:00 – LUX 4



Hoofs on Skates



Gilbert



Fallin'

### Family Shorts 4+

WED 2 APR – 14:45 – LUX 4

Fun animated short films to be enjoyed by both children aged 4-7 and their (grand) parents.

#### Bobel's Kitchen

Fiona Rolland / Animation / Belgium / 2024 / 10'

#### Writing Home

Eva Matejovičová / Animation / Czech Republic / 2024 / 12'

#### Hoofs on Skates

Ignas Meilūnas / Animation / Lithuania / 2024 / 12'

#### Gilbert

Arturo Lacal, Alex Salu, Jordi Jiménez / Animation / Spain / 2024 / 12'

#### The Girl with the Occupied Eyes

André Carrilho / Animation / Portugal / 2024 / 7'

### Family Shorts 6+

SAT 5 APR – 13:00 – LUX 4

Fun animated short films to be enjoyed by both children aged 6-9 and their (grand) parents.

#### A Dream Takes Flight

Chiara Helm / Animation / Italy / 2024 / 5'

#### Hoofs on Skates

Ignas Meilūnas / Animation / Lithuania / 2024 / 12'

#### Fallin'

Carlos Navarro / Animation / Spain / 2023 / 10'

#### Gilbert

Arturo Lacal, Alex Salu, Jordi Jiménez / Animation / Spain / 2024 / 12'

#### The Girl with the Occupied Eyes

André Carrilho / Animation / Portugal / 2024 / 7'

#### Writing Home

Eva Matejovičová / Animation / Czech Republic / 2024 / 12'

## School Screenings

These are the films that appeared in all the different specially curated or custom tailored school screenings!

**And Lead Us Not in Temptation** / Morris Maturbongs / Fiction / The Netherlands / 2024 / 7'

**Beautiful Men** / Nicolas Keppens / Animation / Belgium, France, The Netherlands / 2023 / 19'

**Caterpillar** / Susanne Hagen / Fiction / The Netherlands / 2024 / 22'

**Clarkii** / Leticia van Neerven / Animation / The Netherlands / 2023 / 2'

**Dive Deep** / Veerle Ackerstaff / Fiction / The Netherlands / 2024 / 13'

**Enough** / Anna Mantzaris / Animation / United Kingdom / 2017 / 2'

**Fallin'** / Carlos Navarro / Animation / Spain / 2023 / 10'

**Gilbert** / Arturo Lacal, Alex Salu, Jordi Jiménez / Animation / Spain / 2024 / 12'

**Hoofs on Skates** / Ignas Meilūnas / Animation / Lithuania / 2024 / 12'

**King Sausage** / Mascha Halberstad / Animation / The Netherlands, Belgium / 2022 / 21'

**Marleen** / Jop Leuven / Fiction / The Netherlands / 2024 / 6'

**My Homeland** / Tabarak Abbas / Animation / Switzerland / 2024 / 12'

**Neighbour Abdi** / Douwe Dijkstra / Documentary / The Netherlands / 2022 / 28'

**Night Watchers** / Nina Khada / Fiction / France / 2024 / 23'

**Shorts From the Box** / modern times / Géza M. Tóth / Animation / Hungary / 2024 / 8'

**Summer Souvenir** / Louka Hoogendijk / Fiction / The Netherlands / 2024 / 18'

**The Girl with the Occupied Eyes** / André Carrilho / Animation / Portugal / 2024 / 7'

**Wander to Wonder** / Nina Gantz / Animation / The Netherlands / 2023 / 13'



Dive Deep



Enough



Clarkii



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# Colophon

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